

Pavana con su glosa - Folia med variationer

♩ = 100 **A** Ritornel

Clarinet in B♭

Bass

pizz.

8

Cl. in B♭

B.

14

Cl. in B♭

Hpsd

B.

1. 2. *to solo* Harpsichord solo

pizz.

21

Hpsd

B.

1.

26

Hpsd

B.

2.

29 1. 2.

Hpsd

B.

34 *to ritornel*

Hpsd

B.

39 **B** Bass solo

Hpsd

B.

46 1. 2. 1.

Hpsd

B.

53 2.

Hpsd

B.

60 *to ritornel* C Clarinet solo

Cl. in Bb

Hpsd

B.

67

Cl. in Bb

Hpsd

B.

74

Cl. in Bb

Hpsd

B.

80

Cl. in Bb

Hpsd

B.

85

Cl. in Bb

Hpsd

B.

90

Cl. in Bb

Hpsd

B.

96

Cl. in Bb

Hpsd

B.

101

Cl. in Bb

Hpsd

B.

D

Detailed description: This page of a musical score contains four systems of music. Each system includes three staves: Cl. in Bb (top), Hpsd (middle), and B. (bottom). The first system starts at measure 85. The second system starts at measure 90 and includes a 'D' dynamic marking above the Cl. in Bb staff. The third system starts at measure 96. The fourth system starts at measure 101. The Cl. in Bb part features intricate melodic lines with many sixteenth notes. The Hpsd part provides harmonic support with sustained chords and moving bass lines. The B. part follows a similar rhythmic pattern to the Hpsd. The score is written in a key signature of one flat (Bb) and a common time signature (C).

107

Cl. in Bb

Hpsd

B.

113

Cl. in Bb

Hpsd

B.

118

Cl. in Bb

Hpsd

B.

molto allarg.