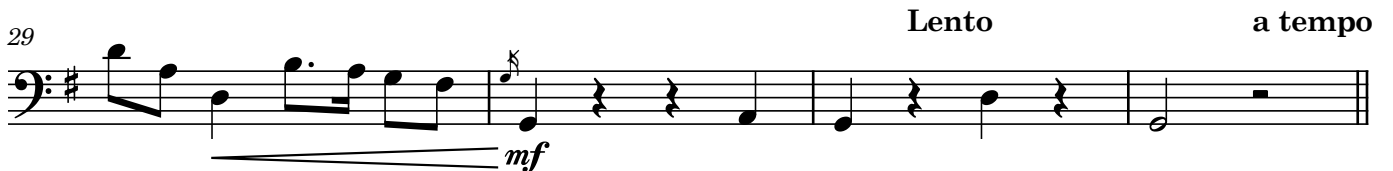
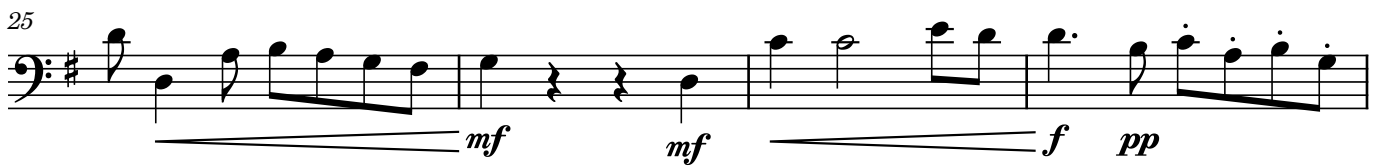
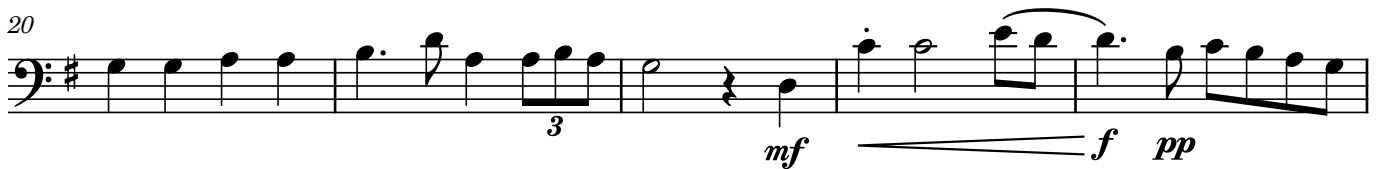
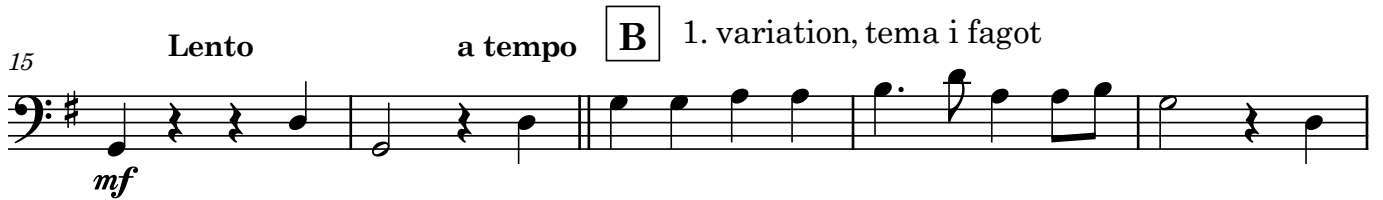
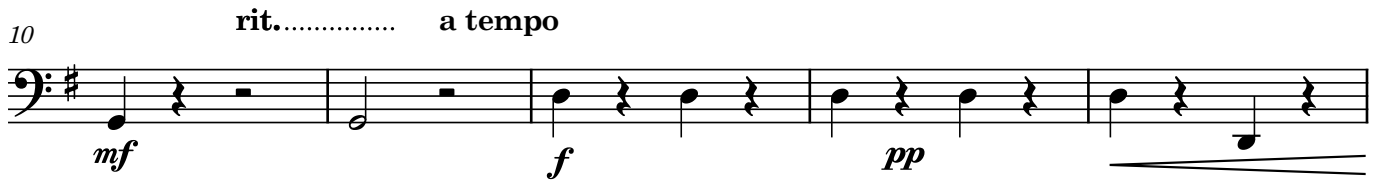


Bassoon

To folkemelodier

1. Barcarola

A Con moto ♩ = 120



2. variation, tema i klarinet

C molto rubato **morendo** a tempo

molto morendo a tempo



42 rit..... a tempo **3** Lento molto rall..... Più lento

49 **D** 3. variation, tema i horn a tempo ♩ = 120

55 rit..... a tempo

60 Lento

65 molto rit..... a tempo **E** 5. variation, finale

70

75 molto rit..... a tempo

79 Più lento molto rit.

Bassoon

2. Näckens polska

A ♩ = 95

mf

7

mfz *p* *mfz* *p* *mf*

15 **B** Tema i klarinet

mf-p *mf-p* *mf-p* *mfz* *p* *mfz* *p* *mfz* *p*

24 Ekko i fløyte

mfz *p* *mf-p* *mf* *mp*

32

mf *mf* *p* *mp* *p* *f*

38 **C** Tema i horn

mf

45 Tema i oboe, ekko i fløyte

mp

52

mf *mf* *p* *mp* *p* *f*

59 **D**

mf-p *mf-p* *mf-p* *mfz*

66 Tema i klarinet

Musical notation for measures 66-72. The staff is in bass clef with a key signature of one flat. The melody consists of a series of eighth notes with rests, grouped in pairs. Dynamics include *p*, *mfz*, and *p*. There are hairpins indicating crescendos and decrescendos.

73 Tema i oboe, ekko i fløyte

Musical notation for measures 73-78. The staff is in bass clef with a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *mf-p*, *mf*, and *mp*. A first ending bracket is shown above the final measure.

79 *lentando* *a tempo*

Musical notation for measures 79-85. The staff is in bass clef with a key signature of one flat. The melody consists of eighth notes and quarter notes. Dynamics include *mf*, *mf*, *p*, *mp*, *p*, and *f*. There are hairpins and a checkmark above a note.

86 *molto rit.*

Musical notation for measures 86-88. The staff is in bass clef with a key signature of one flat. The melody consists of quarter notes and a final half note. A dynamic marking *mf* is present.