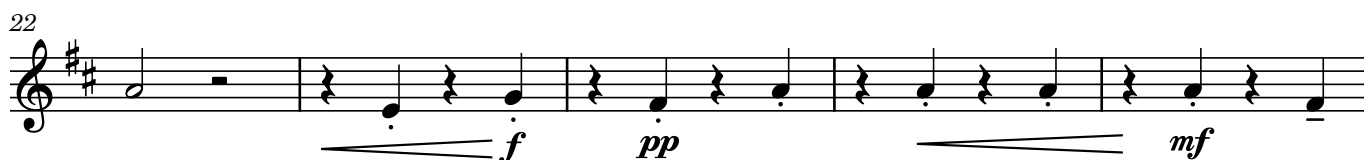
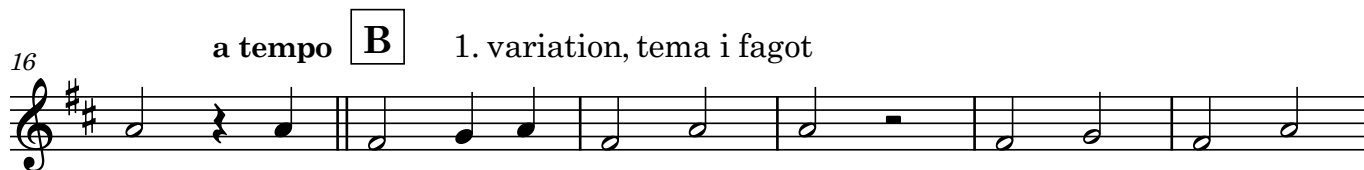
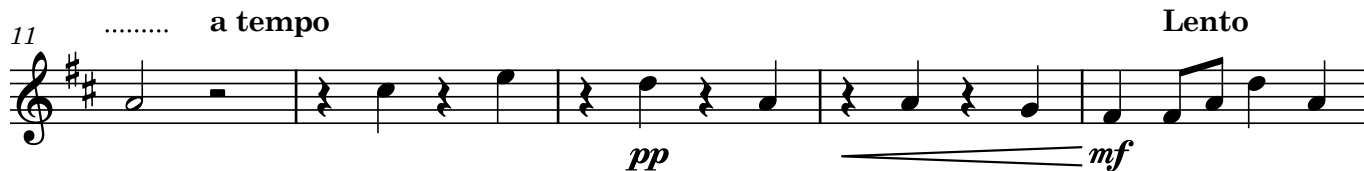
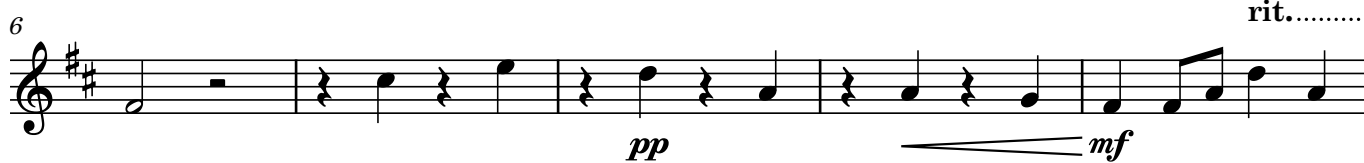


French Horn (F)

# To folkemelodier

## 1. Barcarola

**A** Con moto ♩ = 120



42 rit..... a tempo

*mf* *pp*

47 Lento molto rall... Più lento **D** 3. variation, tema i horn

*mf* *f* *mp*

52 a tempo ♩ = 120

*f* *pp*

57 rit..... a tempo

*mf* *> pp*

62 Lento molto rit.....

*mf* *p* *mf*

66 a tempo **E** 5. variation, finale

*mf* *p*

71

*f* *pp*

75 molto rit..... a tempo

*mf* *f*

79 Più lento molto rit.

*pp* *mf* *mp* *f*

French Horn (F)

2. Näckens polska

A ♩ = 95

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *pp*

Musical staff 2: Treble clef. Measures 6-12. Dynamics: *mf*, *mfz*, *p*, *mf*

Musical staff 3: Treble clef. Measures 13-30. Section B. Rehearsal marks: 4, 10, 2. Text: Tema i klarinet, Ekko i fløyte

Musical staff 4: Treble clef. Measures 31-36. Dynamics: *pp*, *mf*, *mf*, *p*, *mp*, *p*, *f*

C

Musical staff 5: Treble clef. Measures 37-42. Section C. Text: Tema i horn. Dynamics: *mf*

Musical staff 6: Treble clef. Measures 43-47. Dynamics: *mf*, *mf*, *p*

Musical staff 7: Treble clef. Measures 48-55. Section B. Rehearsal mark: 4. Text: Tema i oboe, ekko i fløyte. Dynamics: *pp*, *mf*, *mf*, *p*

Musical staff 8: Treble clef. Measures 56-62. Dynamics: *mp*, *p*, *f*

62 **D** Tema i klarinet

4

*mf*

70

73 Tema i oboe, ekko i fløyte

2

78 *pp* *mf* *mf* *p* *mp* *p* **lento.....**

84 **a tempo** **molto rit.** *f*