

Clarinet (B $\flat$ )

# Solens spejl

Pauline Vierdot - Poul Udbye Pock-Steen

## 1. La ausencia y la tempestad, intro

a tempo

Andantino ♩ = 96 rall. a tempo rall. a tempo morendo rall.....

The musical score consists of three staves of music in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. It contains a half note followed by a quarter rest, then another half note with a fermata. A double bar line follows, then a quarter rest, a quarter note with a fermata, and a quarter rest. The second staff begins at measure 8 and contains a half note with a fermata, a quarter rest, a quarter note with a fermata, a quarter rest, a quarter note with a fermata, and a quarter rest. The third staff begins at measure 14 and contains a quarter note with a fermata, a quarter rest, a quarter note with a fermata, a quarter rest, a quarter note with a fermata, and a quarter rest. The score concludes with a double bar line.

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## 2. La ausencia y la tempestad

**A** Andantino  $\text{♩} = 96$  **B** Promenade **C** **D** La Bourgeoise

2 21 20 21

65 **E** La Española **F** La inconstante  $\text{♩} = 182$

26

94 Vivacissimo  $\text{♩} = 182$   
Andantino  $\text{♩} = 92$

98

102

106 Andantino  $\text{♩} = 92$  **G** La tempestad (the storm) ( $\text{♩} = 112$ )

1 2 10 *fr*

123 1 2

*f* *mf*

128 2

*f* *mf* *f* *mf*

132 poco accel.

*f* *mf*

136 poco lentando H Più mosso

*mp* *ff*

141

*f*

147

153 lento..... rall... 8

158 I La calma ♩ = 92

*mf* *p*

165 morendo.....

*pp*