

Percussion

# Solens spejl

Pauline Vierdot - Poul Udbye Pock-Steen

## 1. La ausencia y la tempestad, intro

Andantino ♩ = 96  
Palmas

**3**/**4**

rall. a tempo rall. a tempo morendo a tempo rall. .... **2** **1**

a tempo **1** rall. .... **1** a tempo **1** rall. ...

**1** a tempo **4** rall. .... a tempo attacca **1**

Percussion

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Marimba

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## 2. La ausencia y la tempestad

**A** Andantino  $\text{♩} = 96$  **B** Promenade

8

15

24 **C**

30

36

44 **D** La Bourgeoise **E** La Española

69

*p* *mf* *fz* *pp* *f* *mp* *mf* *pp* *mf* *mp* *mf* *p*

76

*mp* *f* *f* *mp* *pp* *f*

82

*mp* *mp* *pp* *mp* *f* *mp* *f* *mp*

Andantino ♩ = 92

91

**F** La inconstante ♩ = 182      Vivacissimo ♩ = 182

4      5      1      3

106

Andantino ♩ = 92      **G** La tempestad (the storm) ♩ = 112

1      2      *mf*

112

115

118

121

*ff*

124

Musical notation for measures 124-125. Measure 124 is in 3/4 time, and measure 125 is in 2/4 time. The key signature has one flat (B-flat).



126

Musical notation for measures 126-127. Measure 126 is in 2/4 time, and measure 127 is in 3/4 time. The key signature has one flat (B-flat).



128

Musical notation for measures 128-129. Measure 128 is in 3/4 time, and measure 129 is in 2/4 time. The key signature has one flat (B-flat).



130

Musical notation for measures 130-131. Measure 130 is in 3/4 time, and measure 131 is in 2/4 time. The key signature has one flat (B-flat).



132

Musical notation for measures 132-133. Measure 132 is in 2/4 time, and measure 133 is in 3/4 time. The key signature has one flat (B-flat).



134

Musical notation for measures 134-135. Measure 134 is in 3/4 time, and measure 135 is in 2/4 time. The key signature has one flat (B-flat). The instruction "poco accel." is written above the staff.



136

Musical notation for measures 136-137. Measure 136 is in 2/4 time, and measure 137 is in 3/4 time. The key signature has one flat (B-flat). The instruction "poco ritardando" is written above the staff. Dynamic markings "mp" and "ff" are present below the staff.

140 **H** Più mosso

155 *lento*..... *rall.* **I** La calma ♩ = 92

160

165 *morendo*.....