

La pelea

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Poul Udbye Pock-Steen

Tango style ♩ = 132

A Clarinet in B♭
2. volta

Clarinet in B♭

1. volta

Marimba

mf

Pianoforte

Flamenco guitar

Dm6 C7/E Dm6 C7/E Dm6 Fmaj7 Eb9 Am6 C7/G

Double Bass

d (re) 2. volta

Solens spejl

10

Cl. in Bb

1. 2. B

mf

Mar.

Tremolo ad libitum

f

P. F.

F. Gtr.

Ab9 Am⁽⁶⁹⁾ Ab9 C7/A Ab9

f

D. B.

pizz.

f

Solens spejl

19

Cl. in Bb

Mar.

P. F.

F. Gtr.

D. B.

mf

mf

Solens spejl

28 To Coda Φ 1. 2. *rall.* **C** a tempo

Cl. in Bb *mf*

Mar. *mp* 3 5

P. F.

F. Gtr.

D. B.

36 som et horn-signal

Cl. in Bb *mf*

Mar. 3 5

P. F. 5

Solens spejl

44

Cl. in Bb

Mar.

P. F.

F. Gtr.

mf

3 5

52

Cl. in Bb

Mar.

P. F.

F. Gtr.

D

Più lento
Rubatissimo

Solens spejl

59 *lentando* *a tempo* *Più lento*

Cl. in Bb

Mar.

F. Gtr.

D. B.

The musical score consists of four staves. The top staff is for Clarinet in Bb, starting at measure 59. It features a melodic line with a '5' and a '3' indicating fingerings. The second staff is for Maracas, showing a rhythmic pattern with 'pp' and 'fpp' dynamics. The third staff is for F. Gtr. and the fourth for D. B., both featuring a 'cresc.' marking. The tempo markings are 'a tempo' and 'Più lento'.

64 **allarg.....** **molto accel..... D.C. al Coda**

Cl. in Bb

Mar.

P. F.

F. Gtr.

D. B.

⊕ Coda