

Solens spejl

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1. Lotusblomsten

A ♩ = 73

Drømmende

Musical notation for measures 1-11. Measure 1 is marked with a double bar line and a 12/8 time signature. A thick black bar spans measures 1-9. Measure 10 is marked with a 15/8 time signature. Measure 11 is marked with a box labeled 'B'. The notation consists of a single staff with quarter notes.

12

Musical notation for measures 12-18. Measure 12 is marked with a double bar line and a common time signature. Measure 13 is marked with a 6/4 time signature. Measure 14 is marked with 'rall.'. Measure 15 is marked with a 12/8 time signature. Measure 16 is marked with a box labeled 'C' and 'A tempo, tempo 1'. Measure 17 is marked with a 6/8 time signature. Measure 18 is marked with a box labeled '6'. The notation consists of a single staff with quarter notes.

Piano accompaniment for measures 12-18. Measure 12 is marked with a double bar line and a common time signature. Measure 13 is marked with a 6/4 time signature. Measure 14 is marked with 'rall.'. Measure 15 is marked with a 12/8 time signature. Measure 16 is marked with a box labeled 'C' and 'A tempo, tempo 1'. Measure 17 is marked with a 6/8 time signature. Measure 18 is marked with a box labeled '6'. The notation consists of a single staff with eighth and sixteenth notes.

21

Musical notation for measures 21-24. Measure 21 is marked with a double bar line and 'Rubatisimo'. Measure 22 is marked with 'allarg.'. Measure 23 is marked with 'a tempo'. Measure 24 is marked with 'a tempo'. The notation consists of a single staff with quarter notes.

Piano accompaniment for measures 21-24. Measure 21 is marked with a double bar line. Measure 22 is marked with 'mf'. Measure 23 is marked with 'mf'. Measure 24 is marked with 'mf'. The notation consists of a single staff with eighth and sixteenth notes.

25

Musical notation for measures 25-28. Measure 25 is marked with a double bar line and 'molto rall.'. Measure 26 is marked with 'A tempo'. Measure 27 is marked with 'drillende'. Measure 28 is marked with a 6/4 time signature. The notation consists of a single staff with quarter notes.

Piano accompaniment for measures 25-28. Measure 25 is marked with a double bar line. Measure 26 is marked with 'mf'. Measure 27 is marked with 'mf'. Measure 28 is marked with 'mf'. The notation consists of a single staff with eighth and sixteenth notes.

29

Musical notation for measures 29-32. Measure 29 is marked with a double bar line and a 6/4 time signature. Measure 30 is marked with 'molto accelerando'. Measure 31 is marked with 'a tempo, tempo I'. Measure 32 is marked with a 3/8 time signature. The notation consists of a single staff with quarter notes.

Piano accompaniment for measures 29-32. Measure 29 is marked with a double bar line and a 6/4 time signature. Measure 30 is marked with 'p'. Measure 31 is marked with 'f'. Measure 32 is marked with 'p'. The notation consists of a single staff with eighth and sixteenth notes.

32 *molto accel.*..... *a tempo*

mf *pp* *p* *f* *p*

35 *molto accel.*..... *a tempo, tempo I*

fz *p* *f* *mf*

38 *accel.*..... *morendo* *a tempo*

mp *ff* *mp*

41 **E** ♩ = 120

mf

45

mf

49

Musical score for measures 49-52. The score is in 2/4 time. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a piano accompaniment with triplet eighth notes and quarter notes. A *mf* dynamic marking is present in measure 51.

53

Musical score for measures 53-56. The score is in 2/4 time. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a piano accompaniment with triplet eighth notes and quarter notes. A *mf* dynamic marking is present in measure 54. The tempo marking *accel.* is indicated above the staff in measure 55.

57

Musical score for measures 57-60. The score is in 2/4 time. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a piano accompaniment with quarter notes and rests. A *molto accel.* tempo marking is indicated above the staff in measure 57. Dynamic markings *f*, *p*, and *mf* are present in the lower staff.

60

Musical score for measures 60-63. The score is in 6/4 time. The upper staff contains a melodic line with quarter notes and rests. The lower staff contains a piano accompaniment with a nine-measure phrase marked with a '9' and dynamic markings *f*, *mf*, and *f*. Tempo markings *molto calando*, *a tempo*, and *molto allarg.* are indicated above the staff.

62 Energetico **precipitando**..... **rall.**..... **a tempo, tempo 1**

mp *f* mp *pp*

65 **molto rall.** **F** ♩ = 80 **2** **1** **12**

mp *pp*

70 ♩ = 73 **precipitando**..... **a tempo**

mp *ff* mp mp

73 **Majestoso** ♩ = 95 ♩ = 73 **precipitando**..... **Rubatissimo** ♩ = 80

mf mp *f* mp

77 **molto accel.**..... **allarg.**

pp mp *ff*