

Soprano 1

Solens spejl

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1. Man finder det passende

The musical score consists of five staves of music for Soprano 1. Staff 1 (measures 1-9) starts with a dynamic of $d = 55$. It includes sections labeled A (poco lentando), B (morendo), C (lentando poco a poco), and D (rit.). Staff 2 (measures 10-18) includes sections labeled E (a tempo), F (rall.), and G (a tempo). Staff 3 (measures 24-32) includes sections labeled H (a tempo), I (rall.), and J (a tempo). Staff 4 (measures 33-40) includes sections labeled K (molto morendo) and L (a tempo). Staff 5 (measures 41-46) includes sections labeled M (det), N (pas-ser), O (sig), P (ik-ke), Q (den), R (nor), S (di-ske), T (from-hed), U (og), V (klæd-ning), and W (vi).

1. Man finder det passende

A $d = 55$ B $d = 55$ C $d = 55$ D $d = 55$

10 E $d = 55$ F $d = 55$ G $d = 55$

24 H $d = 55$ I $d = 55$ J $d = 55$

33 K $d = 55$ L $d = 55$

41 M $d = 65$

46 N $d = 65$

Crowd discussing
loudly what's NOT
appropriate behaviour :)

den nor di - ske from - hed og klæd - ning vi

F

52 **rall....** $\text{♩} = 55$ **8** **Lento non troppo** **rall.** **a tempo**

.....

G **2** **rall...** **a tempo** **2** **rall....** **a tempo** **2** **molto morendo** **1**

H **8** **a tempo** **I** **I** **Pa - ra - dis - ha - ven som**

poco lentando.....a tempo **rall.....**

Spa - nien står nær, det dej - lig - ste, det var jo E - va

..... **a tempo** **J** **Più lento**

der, **mf** **og alt** **det dej - lig - ste**

allarg. poco a poco..... a tempo Attacca **precipitando**

skabt_ af Gud, i kær - lig hed syn - ger mit hjer - te ud.