

Solens spejl

H.C. Andersen

Poul Udbye Pock-Steen

1. Man finder det passende

$\text{♩} = 55$

A Romantic guitar *poco lentando.....* a tempo

7 *rit.....* a tempo *Lento appena* 1 *morendo* $\text{♩} = 55$

13

18 *lentando poco a poco* a tempo *rall.....*

24 **B** **C** a tempo *lentando.....* $\text{♩} = 55$ *8va⁻⁷* *p* *mf*

30 *rall.....* a tempo

36 *molto morendo.....* $\text{♩} = 55$ a tempo

Detailed description: This is a musical score for a piece titled '1. Man finder det passende' by H.C. Andersen, arranged by Poul Udbye Pock-Steen. The score is written for guitar and is in 3/4 time with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 55. The piece is divided into sections A, B, and C. Section A starts at measure 1 and includes markings for 'Romantic guitar', 'poco lentando', and 'a tempo'. Section B starts at measure 24 and includes markings for 'a tempo', 'lentando', '8va⁻⁷', 'p', and 'mf'. Section C starts at measure 30 and includes markings for 'a tempo' and 'rall.'. The score concludes with 'molto morendo' and 'a tempo' markings, with a final tempo marking of quarter note = 55. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings.

Crowd discussing
loudly what's NOT
appropriate behaviour :)

42 1 2 2 3 rall.

D **E**

$\text{♩} = 65$

53 **F**

$\text{♩} = 55$

f

60 1 Lento non troppo rall..... a tempo

66 **G** rall..... a tempo rall.

73 a tempo molto morendo..... **H** 7

86 a tempo 1 **I** poco lentando.....a tempo

93

rall.....

a tempo

98

J Più lento

101

allarg. poco a poco

a tempo

Attacca precipitando

2. Man finder det passende

A $\text{♩} = 55$

poco *lento*

Romantic guitar

a tempo

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef and a key signature change to two sharps (F#, C#). The notation includes various chords and melodic lines. A fermata is placed over the final note of measure 6.

Musical notation for measures 7-12. Measure 7 begins with a *rit.* marking. Measure 8 is marked *a tempo*. Measure 9 is marked *Lento appena*. Measure 10 contains a whole rest with a '1' above it. Measure 11 is marked *morendo*. Measure 12 has a $\text{♩} = 55$ tempo marking.

lento *poco*

Musical notation for measures 13-18. Measure 13 starts with a treble clef and a key signature change to two sharps. Measure 14 features a triplet of eighth notes. Measure 15 has a fermata. Measure 16 has a triplet of eighth notes. Measure 17 has a fermata. Measure 18 has a fermata.

Musical notation for measures 19-24. Measure 19 is marked *a tempo*. Measure 20 has a triplet of eighth notes. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 is marked *rall.* and contains a whole rest with a 'B' above it.

Musical notation for measures 25-29. Measure 25 is marked *a tempo* and contains a whole rest with a 'C' above it. Measure 26 has a triplet of eighth notes. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Dynamics include *p* and *mf*. A *8va* marking is present above measure 28.

Musical notation for measures 30-35. Measure 30 has a triplet of eighth notes. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. The piece returns to 3/4 time.

Musical notation for measures 36-41. Measure 36 is marked *molto morendo*. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. The piece returns to 3/4 time. Dynamics include *p* and *mf*. A $\text{♩} = 55$ tempo marking is present.

D

E

$\text{♩} = 65$

Crowd discussing loudly what's NOT appropriate behaviour :)

Musical notation for measures 42-52. Measure 42 has a whole rest with a '1' above it. Measure 43 has a whole rest with a '2' above it. Measure 44 has a whole rest with a '2' above it. Measure 45 has a whole rest with a '3' above it. Measure 46 has a whole rest with a 'C' above it. Measure 47 has a whole rest with a '3' above it. Measure 48 has a whole rest with a '3' above it. Measure 49 has a whole rest with a '3' above it. Measure 50 has a whole rest with a '3' above it. Measure 51 has a whole rest with a '3' above it. Measure 52 has a whole rest with a '3' above it. The piece is marked *rall.*

F

Musical notation for measures 53-58. Measure 53 has a whole rest with a 'F' above it. Measure 54 has a whole rest with a 'F' above it. Measure 55 has a whole rest with a 'F' above it. Measure 56 has a whole rest with a 'F' above it. Measure 57 has a whole rest with a 'F' above it. Measure 58 has a whole rest with a 'F' above it. The piece is marked *f* and has a $\text{♩} = 55$ tempo marking.

G

60 **Lento non troppo** **rall.....** **a tempo**

67 **rall.....** **a tempo** **rall.....** **a tempo**

74 **a poco** **molto morendo.....** **H** **7**

86 **a tempo** **I** **poco lentando.....a tempo**

93 **rall.....** **a tempo** **J** **Più lento**

99 **allarg. poco a poco.....** **a tempo** **Attacca precipitando**