

Man finder det passende

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A $\text{♩} = 55$ **poco lentando.....** **a tempo** **rit.....** **a tempo** **Lento appena** **morendo** $\text{♩} = 55$

Soprano 1
Romántico un poco burlesco

Soprano 2
Man fin - der det pas - sen - de, fin - der det smukt, når jeg syn - ger om sva - ner - nes sang og flugt, Om det

Mezzo-soprano
Bass Clarinet

Bass Clarinet

Marimba

Pianoforte

Romantic guitar

Double Bass
pizz.
f

The musical score is written for Soprano 1, Soprano 2, Mezzo-soprano, Bass Clarinet, Marimba, Pianoforte, Romantic guitar, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into sections by tempo and dynamics: 'poco lentando' (marked with a box 'A'), 'a tempo', 'rit.', 'a tempo', 'Lento appena', and 'morendo'. The tempo is marked as quarter note = 55. The lyrics are in Danish. The vocal parts have various markings such as 'Romántico un poco burlesco' and 'pizz.'. The Double Bass part starts with a forte 'f' dynamic and includes a 'pizz.' marking. The Marimba and Pianoforte parts have some melodic lines in the later sections of the score.

Solens spejl

12 **lentando poco a poco** **a tempo** **rall...**

S. 2
bøl - gen - de hav, om stjer - ner - nes pragt, om Guds na - tur i dens fyl - de og pragt; _____

B. Cl.
mp

Mar.

P. F.

R. Gtr.

D. B.

The musical score is arranged in six staves. The vocal line (S. 2) is in a soprano clef with lyrics in Danish. The B. Cl. part features a melodic line with trills and triplets. The Mar. part has a rhythmic accompaniment. The P. F. part consists of piano accompaniment for the vocal line. The R. Gtr. part features a complex rhythmic accompaniment with triplets and chords. The D. B. part provides a bass line with chords and a melodic accompaniment.

Solens spejl

23 **B** **C** *a tempo* *lento*..... $\text{♩} = 55$ *rall.*..... *a tempo*

S. 2

M.S. *mp*
Men syn - ger jeg ud mit hjer - tes sang ved sy - net af Spa - ni - ens dej - li - ge kvin - der den

B. Cl. *pp* *mf* *mf*

Mar. *fp* *mf*

P. F. Sequencing
White noise

R. Gtr. *p* *mf* *8va* *mf*

D. B. *p* *mf*

Solens spejl

M.S. Musical staff for M.S. (Mezzosoprano) with lyrics: svul - men - de skøn - hed, den svæ - ven - de gang, de øj - ne, de fød - der, de flam - men - de blik - ke, så si - ger de

B Cl. Musical staff for B Cl. (Bass Clarinet)

Mar. Musical staff for Mar. (Maracas) with dynamics *mf* and *pp*

R. Gtr. Musical staff for R. Gtr. (Right Guitar)

D. B. Musical staff for D. B. (Double Bass) with dynamic *f*

Solens spejl

Crowd discussing
loudly what's NOT
appropriate behaviour :) $\text{♩} = 65$

F
rall..... $\text{♩} = 55$

43

S. 1
det pas-ser sig ik-ke, **D** **E** den nor-di-ske from-hed og klæd-ning vi sav- - ne.

S. 2
pas-ser sig ik-ke, sig ik-ke, den nor-di-ske klæd-ning og klæd-ning vi sav- - ne.

M.S.
straks, det pas-ser sig ik-ke,

B. Cl.
-

Mar.
f *pp* *mf* *f*

Seq.
White noise To Pianoforte *mf* *mf*

R. Gtr.
f

D. B.
mf *f*

Solens spejl

56

M.S.

B Cl.

Mar.

P. F.

R. Gtr.

D. B.

Lento non troppo

rall.....

G

a tempo

Men jeg ved i Spa - nien ej

Detailed description of the musical score: The score is for a piece titled 'Solens spejl'. It features a vocal line (M.S.) and six instrumental parts: B Cl., Mar., P. F., R. Gtr., and D. B. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo markings are 'Lento non troppo', 'rall.....', and 'a tempo'. A 'G' time signature change is indicated above the vocal line. The vocal line has the lyrics 'Men jeg ved i Spa - nien ej'. The bass line (D. B.) has a triplet marking '3'.

Solens spejl

68 **rall..... a tempo** **rall..... a tempo** **molto morendo.....**

S. 1

M.S.
ord el - ler nav - ne for tan - ken, und - ta - gen "at kys - se og fav - ne!"

B. Cl.

Mar.

P. F.

R. Gtr.

D. B.

Solens spejl

78 **H** a tempo

S. 1

B. Cl.

Mar. Rhythmless Beat the d-keys randomly

P. F.

Seq. White noise

R. Gtr.

D. B.

I

The musical score is for a piece titled "Solens spejl" on page 8. It features seven staves: S. 1 (Soprano 1), B. Cl. (Bass Clarinet), Mar. (Maracas), P. F. (Piano/Forte), Seq. (Sequencer), R. Gtr. (Rhythm Guitar), and D. B. (Double Bass). The score begins at measure 78, marked with a rehearsal sign "H". The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "a tempo". The Maracas part is marked "Rhythmless" and includes the instruction "Beat the d-keys randomly". The Sequencer part is marked "White noise". The S. 1 part has a fermata over the final measure, which is also marked with a first ending sign "I".

88 **I** *poco lentando.....a tempo* *rall.....* *a tempo* *mf*

S. 1 Pa - ra - dis - ha - ven som Spa - nien står nær, det — dej - lig - ste, det var jo E - - va der, *mf* og

S. 2 *mf* og

M.S. *mf* og

R. Gtr.

D. B. *f*

The musical score is written for five parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Mezzo-Soprano (M.S.), Right Guitar (R. Gtr.), and Double Bass (D. B.). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score begins at measure 88, marked with a Roman numeral 'I'. The tempo markings are 'poco lentando.....a tempo', 'rall.....', and 'a tempo'. The dynamic markings are 'mf' and 'f'. The lyrics are: 'Pa - ra - dis - ha - ven som Spa - nien står nær, det — dej - lig - ste, det var jo E - - va der, og'. The guitar part features a triplet in measure 10. The double bass part starts with a forte 'f' dynamic.

98 **J** Più lento **allarg. poco a poco** **a tempo** **precipitando** **Attacca**

S. 1
alt. det dej - lig - - ste skabt af Gud, i kær - lig hed syn - ger mit hjer - - - te ud.

S. 2
alt. det dej - lig - - ste skabt af Gud, i kær - lig hed syn - ger mit hjer - - - te ud.

M-S.
alt. det dej - lig - - ste skabt af Gud, i kær - lig - hed syn - ger mit hjer - - - te ud.

B. Cl.
mf

Mar.
mf

P. F.
Pianoforte

R. Gtr.

D. B.