

Seguidilla

Trad. / F. Asenjo Barbieri / Poul Udbye Pock-Steen

A Vivo ♩ = 90

The score is for a piece titled "Seguidilla" by F. Asenjo Barbieri, translated by Poul Udbye Pock-Steen. It is marked "A" and "Vivo" with a tempo of 90 beats per minute. The score includes parts for Soprano 1, Soprano 2, Mezzosoprano, Clarinet in A, Marimba, Castañuelos, Pianoforte, Romantic Guitar, and Double Bass. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The instrumental parts are more active, with the Clarinet in A, Marimba, and Pianoforte playing a rhythmic melody. The Romantic Guitar part is marked "marcato il basso" and features a prominent bass line. The Double Bass part provides a steady accompaniment. The score is written in 3/4 time and the key signature has one sharp (F#).

Soprano 1

Soprano 2

Mezzosoprano

Clarinet in A

Marimba

Castañuelos

Pianoforte

Romantic Guitar

Double Bass

marcato il basso

Seguidilla

Cantabile e espressivo

12

Cl. in A

Mar.

P. F.

R. Gtr.

D. B.

pizz.

arco

Detailed description: This is a page of a musical score for the piece 'Seguidilla'. The page is numbered '2' in the top left corner. The title 'Seguidilla' is centered at the top. Below the title, the tempo and mood are indicated as 'Cantabile e espressivo'. The score is arranged in five systems, each with a different instrument: Clarinet in A (Cl. in A), Maracas (Mar.), Piano/Forte (P. F.), Right Guitar (R. Gtr.), and Double Bass (D. B.). The first system starts with a measure number '12'. The Cl. in A part features a melodic line with slurs and accents. The Mar. part consists of rhythmic patterns in both hands. The P. F. part has a complex accompaniment with many sixteenth notes. The R. Gtr. part features a steady rhythmic accompaniment with chords. The D. B. part has a bass line with slurs and accents, and includes performance markings 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a standard musical notation with treble and bass clefs, and various musical symbols like slurs, accents, and dynamic markings.

Seguidilla

25

Cl. in A

Mar.

P. F.

R. Gtr

D. B.

pizz.

arco

pizz.

poco rall. . molto allarg..... a tempo

Seguidilla

37 **precipitando**..... **B** a tempo

Sopr. I

Cl. in A

Mar.

Cast.

P. F.

R. Gtr.

D. B.

Castagnets

arco

marcato il basso

marcato il basso

Va - le u - na se - gui - di - - lla de las man - che - gas

Seguidilla

48

only 2. volta

Sopr. 1

de las man - che - - - gas por vein - te y cin - co pa - - - res de las bo - le - - -
Mal fue - go que - - - me la mo - da que has - ta en e - - - so tam - bién se me - - -

only 1. volta

Sopr. 2

de las man - che - - - gas por vein - te y cin - co pa - - - res de las bo - le - - -
Mal fue - go que - - - me la mo - da que has - ta en e - - - so tam - bién se me - - -

Only 2. volta

Cl. in A

Cast.

P. F.

R. Gtr.

D. B. pizz.

56 C

Sopr. 1
 - ras por vein - te y - cin - co pa - - res, de las bo - le - ras.
 - te, la mo - da que has - ta en e - - - so tam - bién se me - te.

Sopr. 2
 - ras por vein - te y - cin - co pa - - res, de las bo - le - ras.
 - te, la mo - da que has - ta en e - - - so tam - bién se me - te.

Cl. in A
 1. + 2. volta

Cast.

P. F.

R. Gtr
 marcato il basso

D. B.
 arco

Seguidilla

66

Sopr. 1 que no se mu - - -

Sopr. 2 que no se mu - - -
No hay co - sa en es - te mun - - do que no se mu - de

M. Sopr. que no se mu - - -

Cl. in A

Cast.

P. F.

R. Gtr. marcato il basso

D. B. pizz.

Detailed description of the musical score: The score is for a piece titled 'Seguidilla' on page 7. It begins at measure 66. The vocal parts (Soprano 1, Soprano 2, and Mezzo Soprano) have lyrics in Spanish. The instrumental parts include Clarinet in A, Castanets, Piano/Forte, Right Guitar (with a 'marcato il basso' instruction), and Double Bass (with a 'pizz.' instruction). The music features a mix of melodic lines and rhythmic accompaniment, including a prominent castanet part. The key signature has one sharp (F#) and the time signature is 3/8.

Seguidilla

76

Sopr. 1
- de el que hoy es - tá a - ba - ti - - - do ma - ña - na su - - - be, el que hoy es - tá a - ba - ti - - - do ma - ña - na su - be.

Sopr. 2
- de el que hoy es - tá a - ba - ti - - - do ma - ña - na su - - - be, el que hoy es - tá a - ba - ti - - - do ma - ña - na su - be.

M. Sopr.
- de el que hoy es - tá a - ba - ti - - - do ma - ña - na su - - - be, el que hoy es - tá a - ba - ti - - - do ma - ña - na su - be.

Cl. in A

Cast.

P. F.

R. Gtr. *marcato il basso*

D. B. *arco*

Seguidilla

D

without defined pulse

84

Cl. in A

Cast.

P. F.

R. Gtr

D. B.



99

Cl. in A

morendo *attacca*