

Castanets R.H., Castanets "Tin" & Castanets L.H.

## 2. De danser med kastagnetter

The musical score consists of five staves, each representing a different castanet part. The time signature is  $\frac{3+2+3}{8}$  throughout the piece. The tempo is marked as  $\text{♩} = 120$ .

**Section A:** Measures 1-6. The first staff (R.H.) starts with a single note, followed by a dotted half note, a quarter note, a eighth note, a sixteenth note, and a eighth note. The second staff (Tin) has two eighth notes. The third staff (L.H.) has two eighth notes. Measures 4-6 show an acceleration (accel.) with sixteenth-note patterns.

**Section B:** Measures 7-10. The first staff (R.H.) has a sixteenth-note pattern. The second staff (Tin) has a eighth-note pattern. The third staff (L.H.) has a eighth-note pattern. Measure 8 includes a dynamic marking *molto rall.*. Measure 9 begins with a dynamic *a tempo*. Measures 10-11 continue the sixteenth-note patterns from section B.

**Section C:** Measures 12-14. The first staff (R.H.) has a sixteenth-note pattern. The second staff (Tin) has a eighth-note pattern. The third staff (L.H.) has a eighth-note pattern. Measure 13 includes a dynamic *a tempo*. Measure 14 includes a dynamic *lentando*.

17 **C** a tempo with energy

The musical score consists of five staves of notation, each representing a different castanet part. Measure 17 starts with a dynamic instruction 'a tempo with energy' above a staff labeled 'C'. Measures 17 through 29 show various patterns of eighth and sixteenth notes, with some measures featuring grace notes and others using sustained notes. Measure 20 includes a dynamic marking 'siempre' (always) above the staff. Measure 29 concludes the section with a final dynamic instruction.

20 *siempre*

23

26

29

32 1.

2.

35

To Coda ♀

D

38

41

siempre

44

a tempo

E

47

This measure begins with a sixteenth-note pattern on the R.H. staff. The 'Tin' staff has a single eighth note. The L.H. staff has a sixteenth-note pattern. Measures 48 and 49 show similar patterns with some variations in the 'Tin' and L.H. parts. Measure 50 concludes the section with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff.

50

This section continues with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff. Measures 51 and 52 show variations in the 'Tin' and L.H. parts. Measure 53 concludes the section with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff.

53

This section continues with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff. Measures 54 and 55 show variations in the 'Tin' and L.H. parts. Measure 56 concludes the section with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff.

56

This section continues with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff. Measures 57 and 58 show variations in the 'Tin' and L.H. parts. Measure 59 concludes the section with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff.

59

This section continues with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff. Measures 60 and 61 show variations in the 'Tin' and L.H. parts. Measure 62 concludes the section with a sixteenth-note pattern on the R.H. staff, a single eighth note on 'Tin', and a sixteenth-note pattern on the L.H. staff.

Musical score for measures 62-65. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The middle staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of eighth-note pairs. Measure numbers 62, 63, 64, and 65 are indicated above each staff respectively. Measures 62 and 63 begin with a dynamic of  $\frac{1}{2}$ .

F

Musical score for measures 66-69. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The middle staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of eighth-note pairs. Measure numbers 66, 67, 68, and 69 are indicated above each staff respectively. Measures 66 and 67 begin with a dynamic of  $\frac{1}{2}$ .

Musical score for measures 69-71. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The middle staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of eighth-note pairs. Measure numbers 69, 70, and 71 are indicated above each staff respectively. Measures 69 and 70 begin with a dynamic of  $\frac{1}{2}$ .

Musical score for measures 72-74. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The middle staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of eighth-note pairs. Measure numbers 72, 73, and 74 are indicated above each staff respectively. Measures 72 and 73 begin with a dynamic of  $\frac{1}{2}$ . Measure 74 begins with a dynamic of  $\frac{3}{8}$ .

Musical score for measures 75-77. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs followed by sixteenth-note pairs. The middle staff shows a continuous pattern of eighth-note pairs. The bottom staff shows a continuous pattern of eighth-note pairs. Measure numbers 75, 76, and 77 are indicated above each staff respectively. Measures 75 and 76 begin with a dynamic of  $\frac{10}{8}$ . Measure 77 begins with a dynamic of  $\frac{3}{8}$ .

77

10  
10  
10

80 H

10  
10  
10

82

3+2+3  
3+2+3  
3+2+3

84 I

3+2+3  
3+2+3  
3+2+3

87 J

10  
10  
10

90

94

D.S. al Coda

97 *a tempo* Φ Coda

100

104

rall. .... a tempo Lento appena rall. ....

$\frac{3}{8}$   $\frac{3+2+3}{8}$   $\frac{3}{8}$   $\frac{3+2+3}{8}$   $\frac{3}{8}$

*ff* *ff*