

2. De danser med kastagnetter

A ♩ = 120 **4** *accel.....* **2** *molto rall.* **B** **3** *a tempo*

13 *a tempo* **3** *lentando* **C** Oud 2. volta

21

26

31 1. 2.

36 To Coda ⊕ **D** **6** *a tempo*

46 **E**

50

54

58

Detailed description: The score is written for guitar in 3/8 time. It begins with section A, which includes a 4-measure rest, an acceleration, a 2-measure rest, and a deceleration. Section B is a 3-measure rest. Section C, marked 'Oud 2. volta', starts at measure 13 and features a 3-measure rest followed by a melodic line with a key signature change to one sharp (F#). The score continues with measures 21, 26, 31 (with first and second endings), 36 (marked 'To Coda'), and section E starting at measure 46. Section E contains complex rhythmic patterns with fingerings 5, 6, 7, and 9. The piece concludes with a final flourish in measures 54 and 58.

62 F

67 G a tempo

77 H

81

84 I

88 J

93 D.S. al Coda

97 a tempo Coda mp <

101 rall.... a tempo > mp

106 Lento appena rall..... 1