

Bass Viola da Gamba

Solens spejl

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1. La ausencia y la tempestad

A Andantino ♩ = 96 **B** Promenade **C**

2 21 pizz.



28



35 3



44 **D** La Bourgeoise arco



54 mf mf



62 **E** La española 3 mf mfz mf



71 mf mfz mf mf mfz mf



78

mfz mf mf mf mf

85

mf mf pp

Andantino ♩ = 92
 Vivacissimo ♩ = 182

92 **F** La inconstante ♩ = 182

4 5 1 3

106 Andantino ♩ = 92 **G** La tempestad (the storm) ♩ = 112

1 2 8

mp

122

ff mp

126

ff mp ff

130

mp mf

134

mp ff

139 H

Musical staff 139-143. Bass clef, key signature of two flats. Measure 139 starts with a half note G2, followed by eighth notes. Measure 140 has a fermata over a half note G2. Measure 141 starts with a forte (f) dynamic and a half note G2. Measures 142-143 continue with eighth notes and quarter notes.

144

Musical staff 144-148. Bass clef, key signature of two flats. Measure 144 starts with a half note G2, followed by eighth notes. Measures 145-148 continue with eighth notes and quarter notes.

149

Musical staff 149-153. Bass clef, key signature of two flats. Measure 149 starts with a half note G2, followed by eighth notes. Measure 150 has a fermata over a half note G2. Measures 151-153 continue with eighth notes and quarter notes.

154 *lento*..... *rall.* I La calma ♩ = 92

Musical staff 154-161. Bass clef, key signature of two flats. Measure 154 starts with a half note G2, followed by eighth notes. Measure 155 has a fermata over a half note G2. Measures 156-161 continue with eighth notes and quarter notes, ending with a double bar line.

162 *morendo*.....

Musical staff 162-166. Bass clef, key signature of two flats. Measure 162 starts with a half note G2, followed by eighth notes. Measures 163-166 continue with eighth notes and quarter notes, ending with a double bar line.