

Al aire se entregue

Harp/soprano

Solo humano

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Poul Udbye Pock-Steen

$\text{d} = 150$

Al ai re se en - tre gue mi a - cen to ve - loz !.

The musical score consists of three staves. The top staff is for the Harp/soprano, starting in common time with a key signature of one sharp. It features a mix of eighth and sixteenth notes. The middle staff is for the Solo humano, also in common time with one sharp. The bottom staff is for the Bassoon, which remains silent throughout this section. Measure numbers 1 through 8 are indicated above the staves.

9 al ai re se en - tre gue mi a - cen to ve - loz !.

9
9

The musical score continues with three staves. The top staff for the Harp/soprano and middle staff for the Solo humano continue the melodic line. The bass staff remains silent. Measure numbers 9 and 17 are indicated above the staves.

19 y di - ga me el ai - - - - - re di - ga, di - ga me el ai - - - - - re

19
19

The musical score continues with three staves. The top staff for the Harp/soprano and middle staff for the Solo humano continue the melodic line. The bass staff remains silent. Measure numbers 19 and 26 are indicated above the staves.

27 que an - - - tes me es - - - - cu - - - chó si

27
27

The musical score continues with three staves. The top staff for the Harp/soprano and middle staff for the Solo humano continue the melodic line. The bass staff remains silent. Measure numbers 27 and 34 are indicated above the staves.

34 gi me la pe na o ca ta

34
34

The musical score concludes with three staves. The top staff for the Harp/soprano and middle staff for the Solo humano continue the melodic line. The bass staff remains silent. Measure numbers 34 and 37 are indicated above the staves.

Al aire se entregue

43

43

o can ta el do - lor, si df - ga me el ai re df - ga me el ai re

43

43

43

51

51

si gi me la pe

51

51

51

58

58

na o can ta, can ta, can ta o can ta el do - lor. *Fine*

58

58

58

Copla

66

66

En es - te nue vo a - len tar de mi du do so a sen -
Si dul ce mi a cen to suena ya bien me pue do a le

66

66

73

73

tir; a quel sin can tar, que no se de ja en ga - mir es ya facil men - mir sin can pe -
grar, que no se de ja en ga - mir es ya facil men - mir sin can pe -

73

73

81

81

tar, Y por si lo gro tro car por lo a le gre lo el fe fa - roz, vo D.S. al Fine
na. Y pues la tris te ca de na rom-pió del cielo el fe fa - roz, vo D.S. al Fine

81

81