

Hanachachap Cussicuinin

2.alt

Peru 1631, tekst på Quechua

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Procession, med orkesterledsagelse: Gambe, harpe, violiner, kenanfløjte og tromme

$\text{♩} = 65$



Ha - nac - pa - chap cu - ssin - cui - nin, Hua - ran cac - ta mu - chas cai - qui,
U - ya - ri - huai mu - chas - cai - ta, Dios - pa ram - pan Dios - pa ma - man,

Musical notation for the second section of the song, starting with a treble clef, common time, and a key signature of one sharp. The melody continues with eighth and sixteenth notes.

Yu-pai - ru - ru - pu - coc mal - qui. Ru-na - cu - nap su - ya -
Yu-rac toc - to ha - man - cai - man. Yu-pas - ca - lla. coll - pass -

Musical notation for the third section of the song, starting with a treble clef, common time, and a key signature of one sharp. The melody continues with eighth and sixteenth notes.

- cui-nin, Call-pan nac - pa que-mi cui - nin Hua - cias - cai - ta.
- cai - ta, Hua-huar-qui - man su - yus - cai - ta, Ri - cu - chi - llai.

The bliss of Heaven
I will worship you a thousandfold
Revered fruit of a mature tree
Long awaited by your people
Protection of spiritual strength
Heed my call

Hear my prayer,
Litter of God, Mother of God
White shoot of the lily,-
Worshipped, my barren state,
Show me your son,?
Whom I await.