

Montes, que amanece Laura

Harp

Tono humano

Anónimo

Poul Udbye Pock-Steen

p

mf

5 *mf*

9 *Fine*

13 Copla

19

25 *p* *mf* *f*

32 *mf*

37 *mp* *mf*

43 *f* *p* *f*

48 *mf* *f*

53 *mf* *f* *rit.* *D.C. al Fine*

Detailed description: This is a musical score for a harp, written in G major and 6/8 time. The piece is titled 'Montes, que amanece Laura' and is attributed to Poul Udbye Pock-Steen. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking above it. The second staff starts at measure 5 with a *mf* marking. The third staff ends at measure 9 with a *Fine* marking. The fourth staff starts at measure 13 with a 'Copla' section. The fifth staff starts at measure 19. The sixth staff starts at measure 25 with dynamic markings of *p*, *mf*, and *f*. The seventh staff starts at measure 32 with a *mf* marking. The eighth staff starts at measure 37 with *mp* and *mf* markings. The ninth staff starts at measure 43 with *f*, *p*, and *f* markings. The tenth staff starts at measure 48 with *mf* and *f* markings. The final staff starts at measure 53 with *mf* and *f* markings, ending with a *rit.* and *D.C. al Fine* instruction.