

Montes, que amanece Laura

Harp

Tono humano

Anónimo

Poul Udbye Pock-Steen

p

mf

5

mf

9

Fine

13 Copla

19

25

p *mf* *f*

32

mf

37

mp *mf*

43

f *p* *f*

48

mf *f*

53

mf *f* *rit.* *D.C. al Fine*

Detailed description: This is a musical score for a harp, written in G major and 6/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with a dynamic of *mf* and a *p* dynamic. The second staff starts at measure 5 and is marked *mf*. The third staff starts at measure 9 and ends with a *Fine* marking. The fourth staff starts at measure 13 and is labeled 'Copla'. The fifth staff starts at measure 19. The sixth staff starts at measure 25 and features dynamics of *p*, *mf*, and *f*. The seventh staff starts at measure 32 and is marked *mf*. The eighth staff starts at measure 37 and features dynamics of *mp* and *mf*. The ninth staff starts at measure 43 and features dynamics of *f*, *p*, and *f*. The tenth staff starts at measure 48 and features dynamics of *mf* and *f*. The final staff starts at measure 53 and features dynamics of *mf* and *f*, ending with a *rit.* and *D.C. al Fine* marking.