

Punto barroco

Madre, la mi madre

Score

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$\text{♩} = 65$

A Estribillo

Soprano

Ma-dre la mi ma-dre guar - das me - po - neis; que, si yo no me
Por e-so es me jor que no me - - e en - ce - rréis: Que si yo no me

Harp

Harp

Gamba

3 6 3 6 10 10 3 3 3 3 3

S

gaur-do, mal me guar - da-reis. que, si yo no me guar-do, mal me guar - da -
gaur-do - - - etc.

Hpp

hp

Gam.

6 5 4 6 3 3 3 3 3 6 5 3 7 9 8 4 #3

Fine C Primer puente

S

Fine reis.

Hpp

Fine

hp

Fine

Gam.

12

16 D Segundo puente

Hpp

hp

Hpschd.

Gam.

pp

Detailed description: This system contains measures 16 through 19. It features four staves: Hpp (Harpsichord), hp (Lute), Hpschd. (Harpsichord), and Gam. (Guitar). The Hpp and hp parts have a melodic line with some rests. The Hpschd. part has a rhythmic accompaniment with triplets. The Gam. part has a melodic line with some rests. The key signature has one flat, and the time signature is 6/4. Measure 17 has a *pp* dynamic marking.

20 B Copla

S

Hpp

hp

Gam.

Di - cen que es - ta es - cri - to, y — gran ra - zón que la pri - va - ción

3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 20 through 25. It features four staves: S (Soprano), Hpp (Harpsichord), hp (Lute), and Gam. (Guitar). The S part has a vocal line with lyrics. The Hpp and hp parts have a rhythmic accompaniment with triplets. The Gam. part has a melodic line with some rests. The key signature has one flat, and the time signature is 6/4. The lyrics are: "Di - cen que es - ta es - cri - to, y — gran ra - zón que la pri - va - ción". There are triplet markings (3) under the hp and Gam. parts.

26

S

Hpp

hp

Gam.

en - gen - dra a - pe - ti - to cre ce en in - fi - ni - to en - ce - rra - do a -

D.C. al Fine

D.C. al Fine

D.C. al Fine

3 3 3 3 3 3 3 6 7 6

Detailed description: This system contains measures 26 through 31. It features four staves: S (Soprano), Hpp (Harpsichord), hp (Lute), and Gam. (Guitar). The S part has a vocal line with lyrics. The Hpp and hp parts have a rhythmic accompaniment with triplets. The Gam. part has a melodic line with some rests. The key signature has one flat, and the time signature is 6/4. The lyrics are: "en - gen - dra a - pe - ti - to cre ce en in - fi - ni - to en - ce - rra - do a -". There are triplet markings (3) under the hp and Gam. parts. The system ends with "D.C. al Fine" markings on the S, Hpp, and hp staves.