

# Seguidilla en eco

## Intermezzo Sarabanda

Anónimo

Poul Udbye Pock-Steen

Score

*♩* = 75  
*mf*

Mezzo-Soprano

*mf* De tu vis - ta ce - lo - so pa - sso mi vi - da De tu vis - ta ce -

Harp

*mf*

Harpsichord

*mf*

Gamba

fa in original manuscript

Change between voice of superius and alto during the two first bars

C d/f a C F G C C d/f

re in original manuscript

Mezzo

lo - so pa - sso mi vi - da que me dan mil e - no - jos - o - jos e - no - jos - o - jos e -

Hp.

*mf* *p eco* *mf* *p eco* *mf*

Hpschd.

*mf* *p* *mf* *p* *mf*

Gam.

*mf* *p eco* *mf* *p eco* *mf*

a C F G C C d E a a d

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Go To Measure 36  
Fine

Mezzo

no - jos - o - jos que a tan - tos mi - ran que a tan - tos mi - ran

Hp.

Hpschd.

Gam.

D G C G a F e G C

Go To Measure 36  
Fine

Algo rubato

Mezzo

Ven - en mi ra - i - ra ven - en su spi ra - i ra su - spi ra - i ra

Hp.

Algo rubato

mf p mf p mf p mf p mf Al pulso p

Gam.

mf p mf p mf p mf p mf Al pulso p

Algo rubato

Hp.

36

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47

Hp.

Hpschd.

Gam.

a m7 B dim 9fr. B dim 9fr. C G C C G

56

Hpschd.

Gam.

G sus4 D/f# G C G D D7 G a m7 B dim 9fr. B dim 9fr. C G C

66

Hp.

gs

Gam.

74

Hp.

gs

Gam.

82 Hp. *D.C. al Fine*

82 Hpschd. *D.C. al Fine*

82 gs *D.C. al Fine*

82 Gam. *D.C. al Fine*

Detailed description: This page contains the musical notation for measures 82 through 89 of the piece 'Seguidilla en eco'. It features four staves: Hp. (Harp), Hpschd. (Hammered dulcimer), gs (guitar), and Gam. (gambus). The Hp. and Hpschd. parts are written in treble clef, while the gs and Gam. parts are in bass clef. Vertical dashed lines indicate measure boundaries. The piece concludes with a double bar line and the instruction 'D.C. al Fine' on each staff.