

## TURURU FARARA CON SON

Guíneo a 4

RBMSA, 202 (Oaxaca Cathedral)

5 Gaspar Fernandes

First system of the musical score. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Guíneo a 4'.

**Turru** Tu-ru-ru fa-ra-ra con son pa-ra san pa-ra vi-ra-mi - a si pa-ri-da san ma-ru -

Second system of the musical score, starting at measure 10. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

- a san is-pa-mol su co-ra-çon Tu-ru-ru fa-ra-ra con son si pa-ri-ra san

Tu-ru-ru fa-ra-ra con son fa-ra-ra con son si pa-ri-da san

Tu-ru-ru fa-ra-ra con son fa-ra-ra con son

Tu-ru-ru fa-ra-ra con son

Third system of the musical score, starting at measure 35. It consists of four staves. The top staff is a vocal line with lyrics. The other three staves are instrumental accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

ma-ri-a san ma-ri- - a san pa-mol su co-ra-çon Tu-ru

ma-ri-a san ma-ri-a Ma-ri-a san pa-mol su co-ra-çon

si pa-ri-da san ma-ri- - a san pa-mol su co-ra-çon Tu-ru

si pa-ri-da san ma-ri-a son pa-mol su co-ra-çon.