

## ES MI ROSA VELLA

à 3 voces, à Santa Rosa de Lima  
Año de 1679

Tomás de Torrejón y Velasco

101 (Guatemala Cathedral)

Es mi Rosa ve-lla, del cie - lo pre-mor, del cie-lo pre-mor, del cie - lo pre-  
Es mi Rosa ve-lla del cie - lo pre-  
Es mi Rosa ve-lla del cie - lo pre-mor, del cie - lo pre-

*Accompaniment:* The piano part features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature (C). The music consists of chords and single notes, providing a harmonic foundation for the vocal lines.

- mor, Yes de la hermo-su- ra to-da admi-ra-cion del cie - lo del cie - lo pre-  
- mor, Yes de la hermo-su- ra to-da admi-ra-cion del cie - lo pre-mor del cie - lo pre-mor del cie -  
- mor, Yes de la hermo-su- ra to-da admi-ra-cion del cie - lo pre-mor pre- mor

*Accompaniment:* The piano part continues with the same instrumental texture, supporting the vocal lines with harmonic accompaniment.

- mor del cie - lo pre-mor del cie - lo pre-mor Yes de la hermo-su- ra to-da admi-ra-  
- lo pre-mor del cie - lo pre-mor Yes de la hermo-su- ra to-da admi-ra-  
de cie - lo pre-mor del cie - lo pre-mor Yes de la hermo-su- ra to-da admi-ra-

*Accompaniment:* The piano part concludes the section with sustained chords and melodic fragments in the treble and bass staves.