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y quan-do ye- que ado-ra-yo al mi-nio le di-ra a-si

si tu yo la-mo pol mi, yo me-a-le-gla mo pol-tu.

[D. S. al. ff.]

* In this Negrilla as originally sung in Puebla Cathedral (Villancico VIII of the 1653 Christmas series) a Respuesta that equals nine measures of the above transcription intervenes between measures 38 and 39. See my Christmas Music from Baroque Mexico (Berkeley/Los Angeles: University of California Press, 1974), page 120, bottom two staves, for a transcription of the Respuesta.