

Harp

# Adventus

Poul Udbye Pock-Steen/Alfonso X

## 1. Des hoge mais quér' éu trobar - Cantiga 1

**A**

$\text{♩} = 50$

Musical score for system 1 (measures 1-2) in common time (C) and one sharp (F#). The treble staff features a sixteenth-note pattern starting with a quarter note. The bass staff features a eighth-note pattern.

Musical score for system 2 (measures 3-6) in common time (C) and one sharp (F#). The treble staff features a sixteenth-note pattern starting with a quarter note. The bass staff features a eighth-note pattern.

Musical score for system 3 (measures 7-10) in common time (C) and one sharp (F#). The treble staff features a sixteenth-note pattern starting with a quarter note. The bass staff features a eighth-note pattern.

Musical score for system 4 (measures 11-14) in common time (C) and one sharp (F#). The treble staff features a sixteenth-note pattern starting with a quarter note. The bass staff features a eighth-note pattern.

Musical score for system 5 (measures 15-18) in common time (C) and one sharp (F#). The treble staff features a sixteenth-note pattern starting with a quarter note. The bass staff features a eighth-note pattern.

20

**B**

This section consists of four measures of harp music. The key signature is one sharp. Measure 20 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 21-23 feature sustained notes with sixteenth-note chords underneath.

24

Measure 24 continues the pattern of sustained notes with sixteenth-note chords underneath, maintaining the one-sharp key signature.

29

**C**

This section starts at measure 29. The key signature changes to two sharps. It features eighth-note pairs in the treble clef and sixteenth-note chords in the bass clef.

33

Measure 33 begins with a sixteenth-note chord followed by eighth-note pairs. Measures 34-36 continue this pattern, with the bass line providing harmonic support.

37

Measure 37 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 38-40 continue this pattern, with the bass line providing harmonic support.

41

Measure 41 starts with a sixteenth-note chord followed by eighth-note pairs. Measures 42-44 continue this pattern, with the bass line providing harmonic support.

45

46

47

48

49 **D**

50

51

52

54 **E**

55

56

57

59

60

61

62

64 **F**

65

66

67

68

69

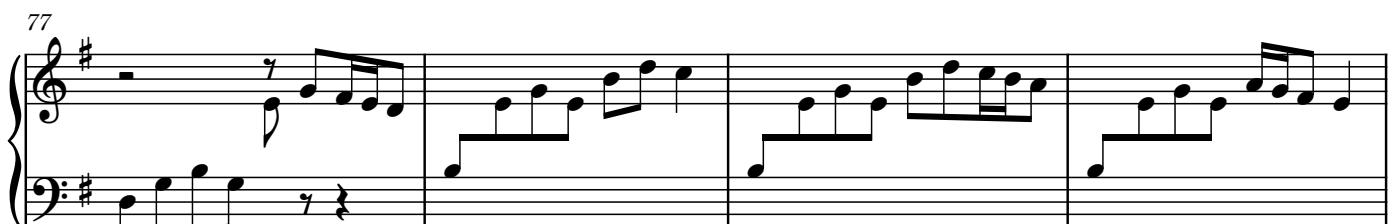
70

71

73 **G**



77



81



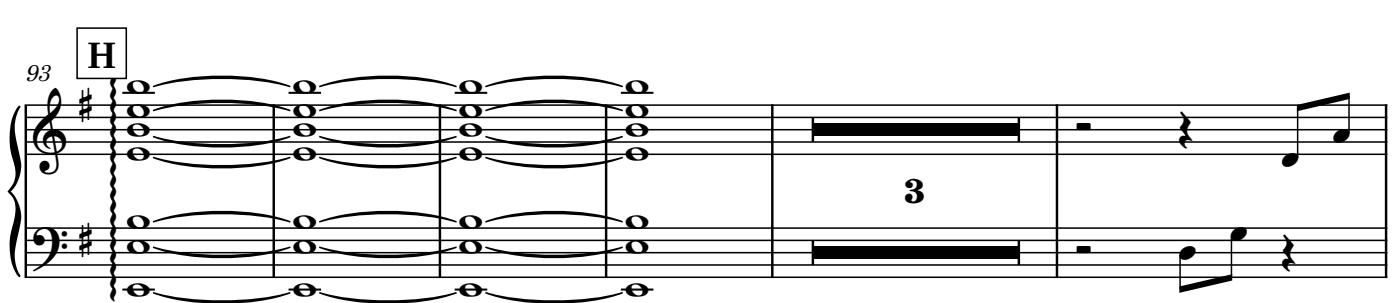
85



89



93 **H**



101 **I**

101 **I**

102

103

104

105

106

107

108

109

110

111

106

107

108

109

110

111

111

111

112

113

114

115

116 molto rall.

116 molto rall.