

Cantiga suite II

Cantigas de Santa María n. 60, 37, 10, 36

Poul Udbye Pock-Steen - anónimo

The musical score is arranged in systems for Darabuka, Drb., and Tri. The tempo is marked as $\text{♩} = 65$ at the beginning and $\text{♩} = 75$ later in the piece. The score includes various musical notations such as rests, notes, and accidentals. Dynamics include *mf*, *p*, *f*, and *mp*. Section markers **A** and **B** are placed above the staves. The Darabuka part starts with a 5/8 time signature. The Drb. part has a key signature of one flat and a 3/4 time signature. The Tri. part has a key signature of one flat and a 3/4 time signature. The score includes a 5x repeat sign and a first/second/third ending bracket. The piece concludes with a 10/8 time signature.

68 **B**

Tri.

Drb. *mp*

72

76 **A**

Tri.

Drb. *f*

80 **A**

Tri. *mf*

Drb.

84 **A**

Tri. *mp* *f*

Drb. *Sostenuto* *mf*

91 **B**

Tri.

Drb.

100

Tri.

Drb. *mp*

108 **A**

Tri.

Drb. *mf*

115