

# Frame Drum

## Den lyse dag forgangen er

### 1. Den lyse dag forgangen er

$\text{♩} = 65$  **A**

4

8

11 **B**

14

18

21 **C**

24

28

31 **D** *poco rall.* 7 1 2

Detailed description: The score is written for a frame drum in 6/4 time. It begins with a tempo marking of quarter note = 65. The piece is divided into four main sections: A (measures 1-10), B (measures 11-13), C (measures 21-23), and D (measures 31-33). Section A consists of a repeating rhythmic pattern of eighth notes and quarter notes. Section B introduces a new pattern with accents (^) over the eighth notes. Section C features a more complex pattern with eighth notes and quarter notes. Section D is a short section ending with a 7-measure rest, followed by a 1-measure rest, and a final 2-measure rest. The piece concludes with a 'poco rall.' (poco rallentando) instruction.

Frame Drum

a tempo  $\text{♩} = 65$

42 a tempo

**E**

3+3+2+2

3+2+3+2

42 a tempo **E** 3+3+2+2 3+2+3+2

45 2+3+3+2

3+2+2+3

45 2+3+3+2 3+2+2+3

47 3+3+2+2

3+3+2+2

47 3+3+2+2 3+3+2+2

49 2+2+2+2+2

3+3+2+2

49 2+2+2+2+2 3+3+2+2

51 3+2+2+3

**F**

3+3+2+2

51 3+2+2+3 **F** 3+3+2+2

53 3+2+3+2

2+3+3+2

53 3+2+3+2 2+3+3+2

55 3+2+2+3

3+3+2+2

55 3+2+2+3 3+3+2+2

57 3+3+2+2

2+2+2+2+2

57 3+3+2+2 2+2+2+2+2

59 3+3+2+2

3+2+2+3

59 3+3+2+2 3+2+2+3

**G**

61 3+3+2+2

3+2+3+2

61 **G** 3+3+2+2 3+2+3+2

63 2+3+3+2

3+2+2+3

63 2+3+3+2 3+2+2+3

65 3+3+2+2

3+3+2+2

65 3+3+2+2 3+3+2+2

67 2+2+2+2+2

3+3+2+2

67 2+2+2+2+2 3+3+2+2

**H**

69 3+2+3+2 3+2+3+2

71 3+3+2+2 3+2+3+2

**I**

73 3+2+2+3 Steady groove during solo

75

**J**

77 3+2+3+2 3+2+3+2

79 3+3+2+2 3+2+3+2 rall.....

**K**

82 9 rall. 9 rall. **L** ♩. = 65

104

108

112