

# Den lyse dag forgangen er

## 1. Den lyse dag forgangen er

*d. = 65* **A**

Soprano: Den lyse dag for - gang - en er, og nat - ten os på mon  
Til ar - bejd er skabt den ly - se dag det skal sig hver mand

Tenor Viol

Frame Drum

Citole/harp

Organetto

**=**

4

Soprano: dri - - ve, o Je - sus Krist, vor Her re kær, du al - tid hos os må  
mær - - ke, men nat-ten er skabt til ro\_ og mag de træt - te lem - mer at

T.V.

F. Dr.

C.H.

**=**

8

Soprano: bli - - - ve. Glæ - de os Gud i Him - - me - rig.  
stær - - - ke.

T.V.

F. Dr.

C.H.

## Den lyse dag forgangen er

11

Soprano

T. V.

F. Dr.

C./H.

Org.

B

Til

=

14

F. Dr.

C./H.

Org.

=

18

T. V.

F. Dr.

C./H.

Org.

=

22

C

T. V.

F. Dr.

C./H.

Org.

26

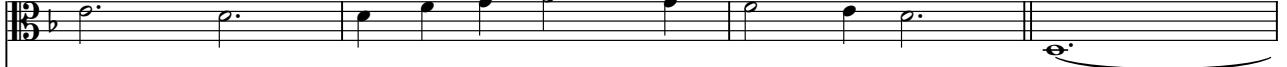
T.V. 

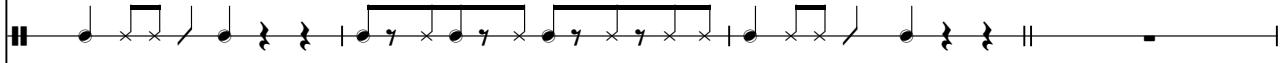
F. Dr. 

C./H. 

**D**

30

T.V. 

F. Dr. 

C./H. 

Org. 

34

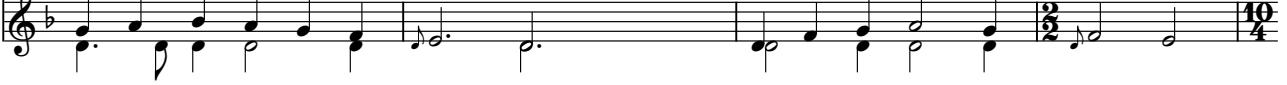
T.V. 

C./H. 

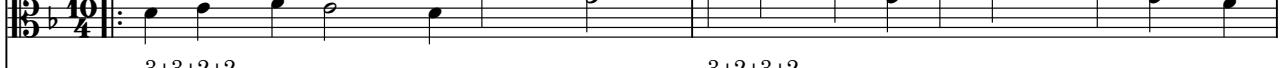
**E** a tempo  $\text{d} = 65$

39

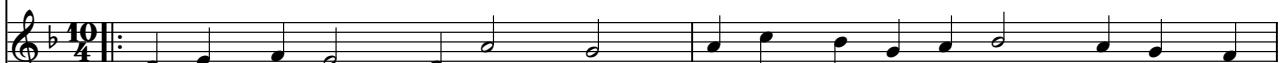
T.V. 

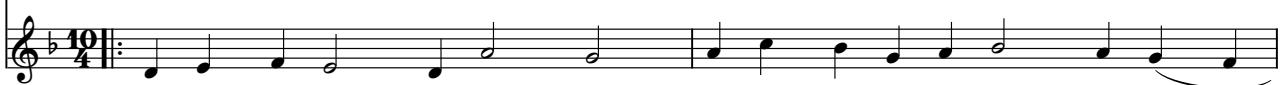
C./H. 

43

T.V. 

F. Dr. 

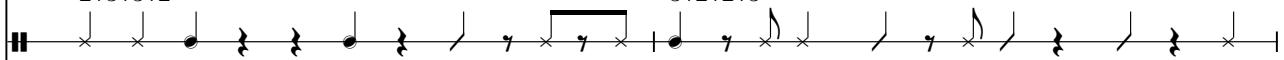
C./H. 

Org. 

## Den lyse dag forgangen er

45

T.V. 

F. Dr. 

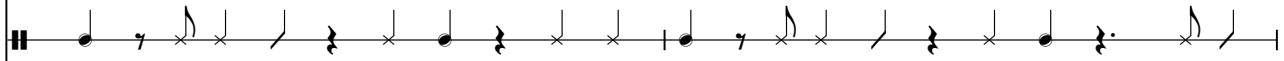
C./H. 

Org. 

**≡**

47

T.V. 

F. Dr. 

C./H. 

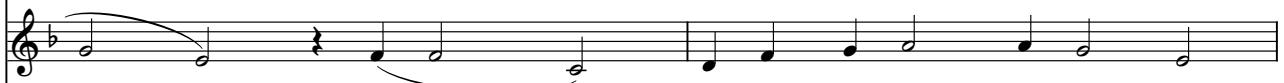
Org. 

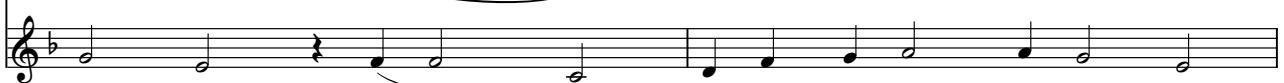
**≡**

49

T.V. 

F. Dr. 

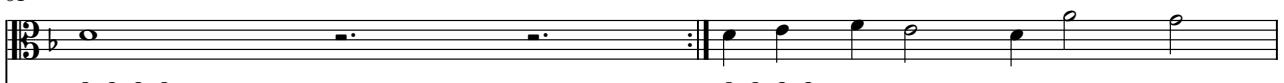
C./H. 

Org. 

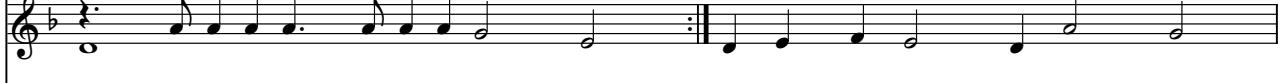
**≡**

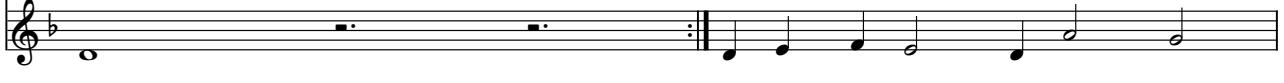
51

**F**

T.V. 

F. Dr. 

C./H. 

Org. 

53

T.V.

F. Dr.

C./H.

Org.

**≡**

55

T.V.

F. Dr.

C./H.

Org.

**≡**

57

T.V.

F. Dr.

C./H.

Org.

**≡**

59

T.V.

F. Dr.

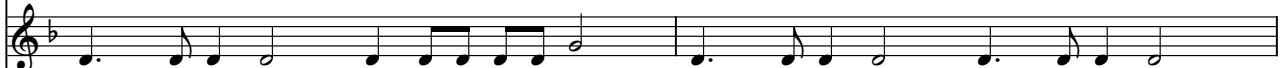
C./H.

Org.

61 **G**

T.V. 

F. Dr. 

C./H. 

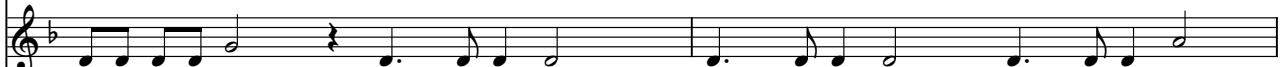
Org. 

**≡**

63

T.V. 

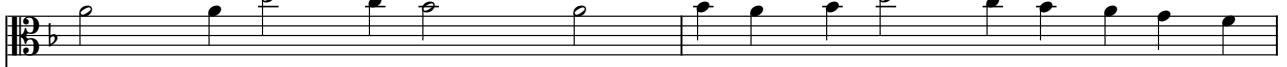
F. Dr. 

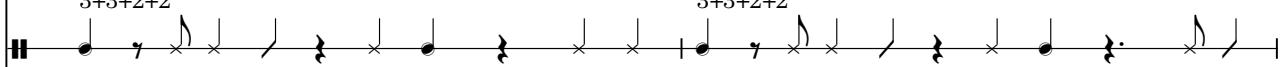
C./H. 

Org. 

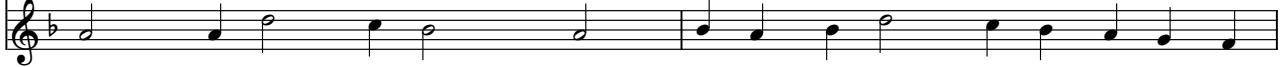
**≡**

65

T.V. 

F. Dr. 

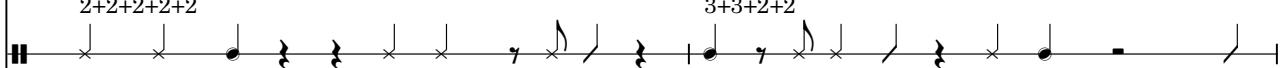
C./H. 

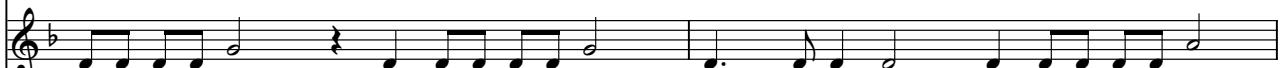
Org. 

**≡**

67

T.V. 

F. Dr. 

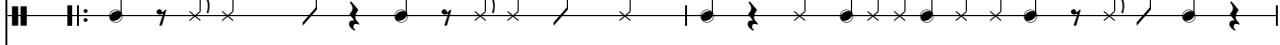
C./H. 

Org. 

**H**

69

T.V. 

F. Dr. 

C./H. 

Org. 

71

T.V. 

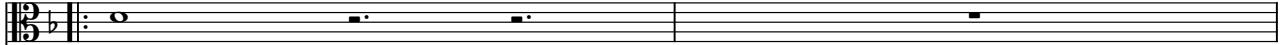
F. Dr. 

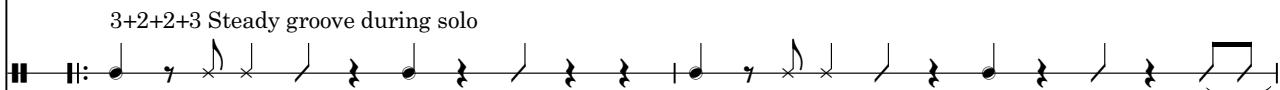
C./H. 

Org. 

**I**

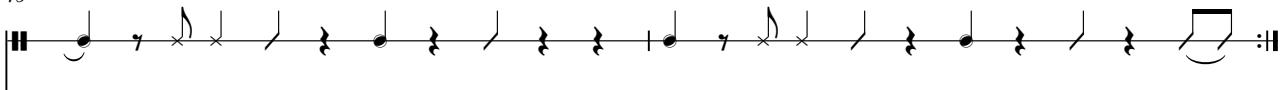
73 1. time only

T.V. 

F. Dr. 

C./H. 

75

F. Dr. 

C./H. 

**J**

77

T.V. 

F. Dr. 

C./H. 

Org. 

## Den lyse dag forgangen er

$\text{d.} = 50$

rall.....

79

Soprano

T. V.

F. Dr.

C./H.

Org.

Be -

3+3+2+2      3+2+3+2

82 **K** Rubatísmo, grace notes ad libitum

Soprano

T. V.

- var os Gud i den - ne nat fra Djæ - ve - lens lis - ti - ge pi - - le, i

86

Soprano

T. V.

al - skens fa - re du med os stat, giv ro - lig - hed og god hvi - - le!

90

Soprano

T. V.

Glæ - de os Gud i Him - me - rig! Giv os en ro - lig nat og god, lad

94

Soprano

T. V.

os i syn - den ej sov - ne, lad os ej gø - re det, dig er i - mod ej

98

Soprano

T. V.

hel - ler i sorg - en op - våg - ne! Glæ - de os Gud i Him - me - rig.

rall..

102 **L**  $\text{d} = 65$

Soprano  
T. V.  
F. Dr.  
C./H.  
Org.

Så vil vi i mor - gen lo - ve dig, din god - hed ger - ne be -

106

Soprano  
T. V.  
F. Dr.  
C./H.  
Org.

- ken - - de og si - den al - tid i Him - me - rig dig pri - se for - u - den al

110

Soprano  
T. V.  
F. Dr.  
C./H.  
Org.

en - - - de Glæ - de os Gud i Him - - - me - rig.

113

The musical score consists of four staves. The first staff, labeled 'T. V.', has a bass clef and a key signature of one flat. It features eighth-note patterns. The second staff, labeled 'F. Dr.', has a common time signature and includes rests marked with 'y' and 'x'. The third staff, labeled 'C./H.', has a treble clef and a key signature of one flat. The fourth staff, labeled 'Org.', has a treble clef and a key signature of one flat.