

# El caballero

## 1. El caballero, version 2020

$\text{♩} = 95$

Gaita

Harp

Oud

4

G.

Hp.

Oud

7

G.

Hp.

Oud

10

G.

Hp.

Oud

13

Sop.

G.

Hp.

Oud

Por a - lli pa - so'un ca - ba -  
 quie - re el Dios del  
 va - yax ca - ba -

16

Sop.

Hp.

- lle ro a - sen - ta - do'y muy gen - til si os  
 cie lo, ni me de - xa tal ha - cer Que ten -  
 - lle ro, to - do to - pex al re - vex Tu mu -

19

Sop.

Hp.

pla ce ca - ba - lle ro de mi to - ma - reis pla  
 - go mu jer her - mo za, los ni - ños al ben ha -  
 - jer to - pes con o tro, los no - ños al mal ha -

22

Sop.

cer si os pla ce ca - ba lle ro de mi  
 - zer, que ten - go mu - jer her mo sa los ni -  
 - zer tu mu - jer to - pes con o tro los ni -

G.

Hp.

Oud

25

Sop.

1.2. 3. Fine

to ma - reis pla cer No lo - zer  
 - ños al ben ha zer A - llí  
 - ños al mal ha

G.

Hp.

Oud

H. Dr.

*mp*

28

G.

Hp.

Oud

H. Dr. *pp*

32

G.

Hp.

Oud

H. Dr. *mp* *>* *pp*

35

G.

Hp.

Oud

38

G.  
Hp.  
Oud  
H. Dr.

Kun i repetitionen

*pp*

41

44

46

G.  
Hp.  
Oud  
H. Dr.

*mp* *pp*

48

G.

Hp.

51

G.

Hp.

Oud

H. Dr.

*mp* *pp*

53

G.

Hp.

Oud

H. Dr.

*mp*

56

G. Hp. Oud H. Dr.

*pp*

Detailed description: This system covers measures 56 to 58. The G. (Guitar) part features a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure. The Hp. (Harp) part provides accompaniment with chords and single notes, including a 7-measure rest in the second measure. The Oud and H. Dr. (Hand Drum) parts are mostly silent, with a single note and a *pp* dynamic marking in the first measure of the H. Dr. part.

59

G. Hp. Oud H. Dr.

Detailed description: This system covers measures 59 to 61. The G. part continues the melodic line. The Hp. part includes a 4-measure slur in the third measure. The Oud and H. Dr. parts remain mostly silent.

62

G. Hp. Oud H. Dr.

*mp* *pp* *mp*

Detailed description: This system covers measures 62 to 64. The G. part features a 5-measure slur in the first measure. The Hp. part has a 5-measure slur in the first measure. The Oud part has a 5-measure slur in the first measure. The H. Dr. part has a 5-measure slur in the first measure, with dynamics *mp*, *pp*, and *mp* indicated.

65 D.S. al Fine

Sop.

G.

Hp.

Oud

H. Dr. *pp*

Detailed description: This is a musical score for five instruments: Soprano (Sop.), Guitar (G.), Harp (Hp.), Oud, and Hand Drum (H. Dr.). The score is in 6/8 time and the key signature has two flats (B-flat and E-flat). The Soprano part begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, and a quarter note E4 in the fifth measure. The Guitar part has a whole rest in the first measure, a quarter rest in the second measure, and a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, and a quarter note E4 in the fifth measure. The Harp part has a quarter note G4 in the first measure, a quarter note F4 in the second measure, a quarter note E4 in the third measure, a quarter note D4 in the fourth measure, a quarter note C4 in the fifth measure, and a quarter note B3 in the sixth measure. The Oud part has a whole rest in the first measure, a quarter rest in the second measure, and a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, and a quarter note E4 in the fifth measure. The Hand Drum part has a whole rest in the first measure, a quarter rest in the second measure, and a quarter note G4 in the third measure, a quarter note F4 in the fourth measure, and a quarter note E4 in the fifth measure. The dynamic marking *pp* is placed below the first measure of the Hand Drum part. The score ends with a double bar line and repeat dots in the fifth measure of each part.