

Lamma bada yatathanna

A **B** 2. volta

Soprano viol

4

S.v.

6 1.

S.v.

8 2. **C** 4

S.v.

14 **D**

S.v.

16

S.v.

18 **E**

S.v.

21

S.v.

The musical score is written for Soprano Violin (Soprano viol) and Solo Violin (S.v.). It begins with a tempo marking of quarter note = 120. The key signature has one sharp (F#) and the time signature is 10/8. Section A (measures 1-3) features a rest for the Soprano Violin and a melodic line for the Solo Violin. Section B (measures 4-6) continues the Solo Violin line. Section C (measures 7-8) includes first and second endings for the Solo Violin. Section D (measures 9-15) and Section E (measures 16-21) continue the Solo Violin melody. The score concludes with a double bar line at measure 21.

24 **F**

S.v. Musical staff for measure 24, starting with a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by eighth and sixteenth notes, and a quarter note with a sharp sign.

G

27

S.v. Musical staff for measure 27, continuing the melodic line with eighth and sixteenth notes and quarter notes.

30

S.v. Musical staff for measure 30, featuring a sequence of eighth and sixteenth notes.

33

S.v. Musical staff for measure 33, showing a continuation of the melodic pattern with quarter and eighth notes.

H

36

S.v. Musical staff for measure 36, starting with a double bar line and a key signature change to two sharps (F# and C#).

38

S.v. Musical staff for measure 38, continuing the melodic line with eighth and sixteenth notes.

40

S.v. Musical staff for measure 40, showing a continuation of the melodic pattern.

42

S.v. Musical staff for measure 42, featuring a sequence of eighth and sixteenth notes.

44

S.v. Musical staff for measure 44, ending with a double bar line and a *rit.* (ritardando) marking above the staff.