

2. Mui grandes noit' e dia

A

$\text{♩} = 60$

Omkvæd

Sopran

Mui gran - des noit e' di__ a de__ ve - mos dar por

Kor

Mui gran - des noit e' di__ a de__ ve - mos dar por

Harp

Organelto

Citole

4

S.

en - de nos__ a San - ta Ma__ ri - a gra__ ças, por - que de -

K.

en - de nos__ a San - ta Ma__ ri - a gra__ ças, por - que de -

Hp

org

Ci.

8

S. - fen - de os seus de - da - no et sen en - ga - no en - sal - vo os

K. - fen - de os seus de - da - no et sen en - ga - no en - sal - vo os

Hp

org

Ci.

12

§
B Vers

S. gui - a. E d'a - ques - - to - que - re - mos un

K. gui - a.

Hp

Fl. Kun i sidste vers

org

Ci. Stemmen spilles kun i enkelte vers, alterneres med 'skygge' af melodistemmen

15

S. mi - ra - gre pre - ça - do di - zer, por - que sa -

Hp

Fl.

Ci.

18

S. - be - mos que se - ra as - cui - ta - do

Hp

Fl.

Ci.

21

S. dos que a Vir - gen San ta a - man por - que que -

Hp

Fl.

Ci.

24

S.  -bran ta semp' a - os so ber_ vio - sos e_

Hp 


Fl. 

Ci. 

27

S.  os bo - nos a - van - ta, et da - les

Hp 

Fl. 

Ci. 

29

S.  sis - so et Pa - ra - y so con tod' a - le -

Hp 

Fl. 

Ci. 

Omkvæd instrumentalt

Sidste vers synges med på hele omkvædet

32

S. - gri - a.

K. Kun kor i omkvæd i sidste vers
Mui gran - des noit e' di_ a de_ ve - mos dar por

Hp

Fl.

org

Ci.

36

K. en - de nos_ a San - ta Ma ri - a gra_ ças, por - que de -

Hp

Fl.

org

Ci.

40

S. et da - les sis - so_ e Pa - ra - y_ so con_ tod' a - le -

K. - fen - de os seus de - da__no_ et sen en - ga_ no en__ sal_ vo os

Hp

Fl.

org

Ci.

44

Fine D Harpebro

S. - gri - a En

K. gui - a.

Hp

Fl.

org

Ci.

48

Hp

E

Instrumentalt vers

52

Hp

org

Ci.

Detailed description: This system covers measures 52 to 55. The Harp (Hp) part begins with a melodic line in measure 52, consisting of quarter notes G4, A4, B4, and C5. The Organ (org) and Cello (Ci.) parts play sustained chords with grace notes. The organ part has a grace note on G4, and the cello part has a grace note on G3. The organ part has a grace note on G4, and the cello part has a grace note on G3.

56

org

Ci.

Detailed description: This system covers measures 56 to 59. The Organ (org) and Cello (Ci.) parts continue with sustained chords and grace notes. The organ part has a grace note on G4, and the cello part has a grace note on G3.

60

org

Ci.

Detailed description: This system covers measures 60 to 63. The Organ (org) and Cello (Ci.) parts continue with sustained chords and grace notes. The organ part has a grace note on G4, and the cello part has a grace note on G3.

64

org

Ci.

Detailed description: This system covers measures 64 to 67. The Organ (org) and Cello (Ci.) parts continue with sustained chords and grace notes. The organ part has a grace note on G4, and the cello part has a grace note on G3.

68

org

Ci.

Detailed description: This system covers measures 68 to 71. The Organ (org) and Cello (Ci.) parts continue with sustained chords and grace notes. The organ part has a grace note on G4, and the cello part has a grace note on G3.

F

Instrumentalt omkvæd

72

Hp

org

Ci.

Detailed description: This system covers measures 72 to 75. The Harp (Hp) part has a melodic line in measure 72, consisting of quarter notes G4, A4, B4, and C5. The Organ (org) and Cello (Ci.) parts play sustained chords. The organ part has a grace note on G4, and the cello part has a grace note on G3.

76

Hp

Ci.

80

S.

et da - - les sis - - so e Pa - ra -

Hp

Citolistens moment of Zen

10

Ci.

82

S.

-y so con tod' a - le - - gri - a En

Hp

Ci.

D.S. al Fine