

Nu alrest

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A $\text{♩} = 60$

F.d. $\text{♩} = 60$

B $\text{♩} = 60$

$\text{♩} = 60$ *Äben Kant Muff*

3 $\text{♩} = 60$ 4 $\text{♩} = 60$ 3 $\text{♩} = 60$ 6 $\text{♩} = 60$ 12

A tempo alternative 1 octave below

15 always muted end every second bar 1. $\text{♩} = 60$

18 2. $\text{♩} = 60$

22 *Fine* **C**

$\text{♩} = 60$ *Äben Kant Muff* always muted end every second bar 1. $\text{♩} = 60$

Shadowing the voice

29 2. $\text{♩} = 60$

D $\text{♩} = 60$ *Äben Kant Muff*

33 $\text{♩} = 60$

37 $\text{♩} = 60$

41 $\text{♩} = 60$

45 $\text{♩} = 60$

E $\text{♩} = 60$ **F** $\text{♩} = 60$ *Äben Kant Muff*

49 $\text{♩} = 60$ 13 $\text{♩} = 60$

always muted end every second bar

65

69

1.

72

2.

76

79

1.

82

2.

85

87

87

88

1.

88

2.

$\text{♩} = 60$ *D.S. al Fine*

$\text{♩} = 60$

90

2