

# Nu alrest

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**A**

$\text{♩} = 60$

Rubato

Musical score for measures 1-3. The score is for four instruments: Organetto, Harp, Oud, and Viola da Gamba. The key signature is one sharp (F#) and the time signature is 4/4. The Organetto and Oud parts feature a melodic line with a 'Rubato' marking. The Harp and Viola da Gamba parts are silent in this section.

Musical score for measures 4-6. The score is for four instruments: Org, hrp, O., and Vg. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo' with a metronome marking of  $\text{♩} = 60$ . The Organetto part has a melodic line. The Harp part has a rhythmic accompaniment with triplets. The Oud and Viola da Gamba parts have a rhythmic accompaniment.

**B**

Musical score for measures 7-9. The score is for four instruments: Org, hrp, O., and Vg. The key signature is one sharp (F#) and the time signature is 4/4. The Organetto part has a melodic line. The Harp part has a rhythmic accompaniment with triplets. The Oud and Viola da Gamba parts have a rhythmic accompaniment.

Musical score for measures 10-12. The score is for four instruments: Org, hrp, O., and Vg. The key signature is one sharp (F#) and the time signature is 4/4. The Organetto part has a melodic line. The Harp part has a rhythmic accompaniment with triplets. The Oud and Viola da Gamba parts have a rhythmic accompaniment.

13

♩ = 60

Sopr. Nu al - rest lie - be ich mir wer - de,  
rei - ne lant und ouch die er - de

Org.

hrp.

Ed. *Äben Muff* *Kant* *always muted end every second bar*

O.

Vg.

16

Sopr. *1.* sit min sün - di e ou - ge siht daz e - ren gih giht.  
den man vil der e ou - ge siht daz e - ren gih giht. *2.*

Org.

hrp.

Ed.

19

Sopr. Mirst ge - sche - hen des ich ie bat, ich bin kom - en

Org.

hrp.

Ed.

O.



Sopr. an der stat, da got men - nich - - - li - - chen trat

Org.

hrp.

Ed.

O.



Sopr. Chris - ten, ju - den un - de hei - den je - hent, diz ir  
got sol uns xe recht be schei - den dur die si - ne

Org.

hrp.

Ed. *Aben Muff* *Kant* always muted end every second bar

O. *Shadowing the voice, alt. 1 octave below*

Vg.

1. 2.

Sopr. er - be si na - men dri.

Org.

hrp.

Ed.

O.

Vg.

30

Sopr. Al diu welt, diu stri - tet her: wir sind an der

Org.

hrp.

Ed.

O.

Vg.

33

Sopr. rech - ten ger, recht is, daz er

Org.

hrp.

Ed.

O.

Vg.

35

Sopr. uns ge - wer In diz Lant

Org. Fine

hrp. Fine

Ed. Äben Kant Muff

O. Fine Shadowing the viol

Vg. Fine

**D**

37

Sopr. hat er ge spro chen ei nem

Org.

hrp.

Ed.

O.

Vg.

39

Sopr. an ge li chen tac, da din wit

Org.

hrp.

Ed.

O.

Vg.

41

Sopr. ve wirt ge ro chen und der

Org.

hrp.

Ed.

O.

Vg.

43

Sopr.   
Org.   
hrp   
Ed.   
O.   
Vg. 

46

Sopr.   
Org.   
hrp   
Ed.   
O.   
Vg. 

48

Sopr.   
Org.   
hrp   
Ed.   
O.   
Vg. 

**E**

50

$\text{♩} = 60$

Sopr. *galt.*

Org.

hrp.

Ed.

O.

Vg.

53

Org.

hrp.

O.

Vg.

56

Org.

hrp.

O.

Vg.

59

Org.

hrp.

O.

Vg.

62 **F** ♩ = 60  
Org Pars 1  
hrp Pars 1  
Ed. *Aben Kant Muff*  
O. Pars 1  
Vg. Pars 1

65  
Org  
hrp always muted end every second bar  
Ed.  
O.  
Vg.

68  
Org  
hrp  
Ed.  
O.  
Vg.

71  
Org  
hrp  
Ed.  
O.  
Vg.



74

Org.

hrp

Ed.

O.

Vg.

77

Org.

hrp

Ed.

O.

Vg.

Pars II

79

Org.

hrp

Ed.

O.

Vg.

1.

83

Org.

hrp

Ed.

O.

Vg.

2.

Org. 

hrp 

Ed. 

O. 

Vg. 

Pars III

Org. 

hrp 

Ed. 

O. 

Vg. 

Org. 

hrp 

Ed. 

O. 

Vg. 

Org. 

hrp 

Ed. 

O. 

Vg. 

88

Org

hrp

Ed.

O.

Vg.

1.

88

Org

hrp

Ed.

O.

Vg.

2.

88

Sopr.

Org

hrp

Ed.

O.

Vg.

$\text{♩} = 60$

D.S. al Fine

**G**

Sopr.

The soprano staff contains three measures of rests. The first and second measures each have a diamond symbol (◊) positioned above the staff line.

Org.

The organ staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. It begins with a half note G4, followed by eighth notes A4, B4, and C5, then sixteenth notes B4, A4, G4, and F4. The second measure continues with a half note G4, followed by eighth notes F4, E4, and D4, then sixteenth notes C4, B3, and A3. The third measure consists of a half note G3.

hrp

The harp staff contains three measures of rests. In the final measure, there is a tremolo effect indicated by a vertical wavy line above the staff.

O.

The oboe staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. It begins with a half note G4, followed by eighth notes A4, B4, and C5, then sixteenth notes B4, A4, G4, and F4. The second measure continues with a half note G4, followed by eighth notes F4, E4, and D4, then sixteenth notes C4, B3, and A3. The third measure consists of a half note G3.

V.g.

The violoncello staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. It begins with a half note G4, followed by eighth notes A4, B4, and C5, then sixteenth notes B4, A4, G4, and F4. The second measure continues with a half note G4, followed by eighth notes F4, E4, and D4, then sixteenth notes C4, B3, and A3. The third measure consists of a half note G3.