

Sang til Jomfru Maria

Anónimo

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Helnode som puls $\text{♩} = 180$

The musical score is arranged in four systems, each with four staves. The instruments are labeled on the left: Portativ, Harp, Gamba, and Santour. The notation includes treble and bass clefs, a common time signature, and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The first system covers measures 1-8, the second system measures 9-16, the third system measures 17-24, and the fourth system measures 25-32. The Santour part features a melodic line with some grace notes and slurs, while the other instruments provide harmonic accompaniment.

Sang til Jomfru Maria

2
25

port.

Hp.

Gam.

sant.

33

port.

Hp.

Gam.

sant.

43

sopr

Hp.

Gam.

Mith
Hwath

Frasering: 4 pulsslag + 2 pulsslag + 4 pulsslag

51

sopr

Hp.

Gam.

hier — thæ bænd — her heth — som boll, och saa — thet skal, pro
sy — er jek — then sel — gæ man, som lyd — het kan, de

57

sopr
 lau di - bus Ma - ri - e. Wo - re myn tung hæ gjort aff stoll ok
 ha - ec vir - gi ni - ta - te? Al - le sy - næ sor - gher hun for - uan, som

Hp.

Gam.

65

sopr
 hun had - hæ mall, to - tam que vim so - phi - e, Mat - thæ iek saa bogh
 hun thet fan su a be - nig - ni - ta - te. Hun er wel ver - digh at

Hp.

Gam.

73

sopr
 nym mæ, Hanc lau - da - re vir - gi - nem, tha wil - læ iek
 pri ses, Temp - lum de - i tri - ni - tas, ther al læ

Hp.

Gam.

80

sopr
 dic - tæ oc ry - - mæ, Re - gi - na rum re - gi - na et
 dygh - der aff ry - - ses, Ma - i - e - sta - tis u - ni - tas es -

Hp.

Gam.

87

sopr
 do mi - na, Hun lo - ues i al len ty - - mæ.
 sen ci - e, the hø - ue - ske oc the vy - - fæ.

Hp.

Gam.

Improvisation ad libitum

94

port.

Hp.

Gam.

sant.

105

port.

Hp.

sant.

112

port.

Hp.

Gam.

sant.

119

port.

Hp.

Gam.

sant.

Musical score for measures 119-124. The score is for four instruments: port. (piano), Hp. (harp), Gam. (guitar), and sant. (santitas). Measure 119 starts with a treble clef and a key signature of one flat. The piano part features a melodic line with two triplet markings. The harp part has a 'Bizz.' (bizzicato) marking. The guitar part provides a steady accompaniment. The santitas part has a melodic line with several triplet markings.

125

port.

Hp.

Gam.

sant.

Improvisationsadnit

Con arco

Musical score for measures 125-132. The score is for four instruments: port., Hp., Gam., and sant. Measure 125 starts with a treble clef and a key signature of one flat. The piano part has a melodic line. The harp part has a 'Con arco' marking. The guitar part has a melodic line. The santitas part has a melodic line with triplet markings. The section is labeled 'Improvisationsadnit'.

133

sopr.

port.

Hp.

Gam.

Musical score for measures 133-138. The score is for five instruments: sopr. (soprano), port., Hp., and Gam. Measure 133 starts with a treble clef and a key signature of one flat. The soprano part has a melodic line. The piano part has a melodic line. The harp part has a 'Con arco' marking. The guitar part has a melodic line with triplet markings.

140

sopr.

port.

Hp.

Gam.

sant.

140 lux et de cus ho mi num, lux lu mi num, Ma -

146

sopr.

port.

Hp.

Gam.

sant.

146 ri - a meth dydgh oc from - - - mæ pe re - ris sti

152

sopr.

port.

Hp.

Gam.

sant.

152 fi li um, et do mi num, Jhe - sum then sy - ne - thæ

158

sopr. 158 blom - - - mæ. Guth lad - hæ'os al - dri ath sky — li - es

port. 158

Hp. 158

Gam. 158

sant. 158

164

sopr. 164 vir - - - ga Jes - - - se flo - - - ri - da, wp rwn - nen søn ross — oc

port. 164

Hp. 164

Gam. 164

sant. 164

170

sopr.

170

port.

170

Hp.

170

Gam.

170

sant.

li - - - - lia. Da - no - bis so - la - ci - um, et

176

sopr.

176

port.

176

Hp.

176

Gam.

176

sant.

ga u - di - um, met macht oc ful - gooth wil - - - - lia.

Alargando

Alargando