

Soprano

Sang til Jomfru Maria

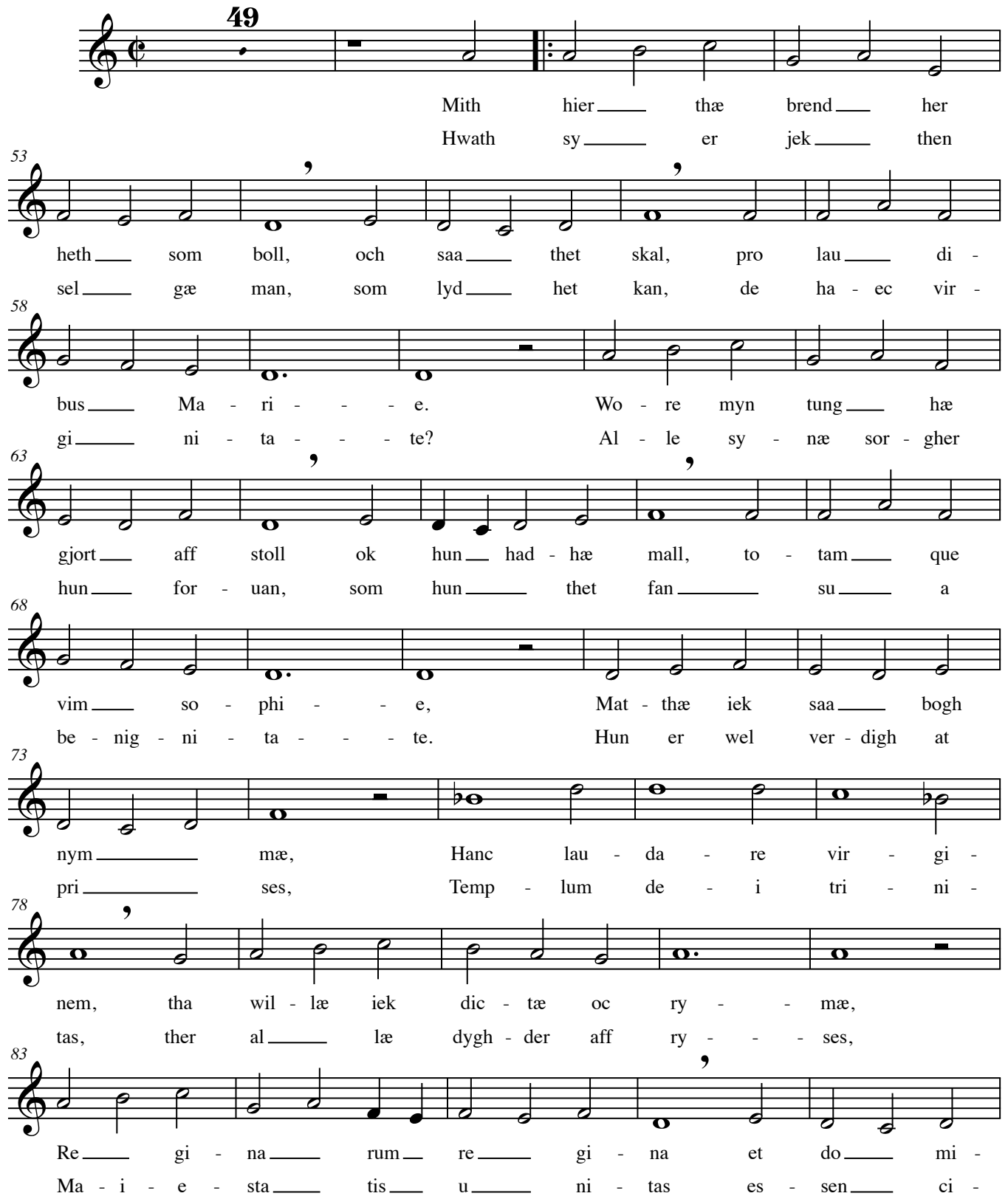
Anónimo

Arr. Poul Udbye Pock-Steen

MS Univ. Libr. Copenhagen A.M. 8.vo, nr 76

Helnode som puls $\text{♩} = 180$

49



Mith hier thæ brend her
Hwath sy er jek then

53
heth som boll, och saa thet skal, pro lau di -
sel gæ man, som lyd het kan, de ha - ec vir -

58
bus Ma - ri - - e. Wo - re myn tung hæ
gi ni - ta - - te? Al - le sy - næ sor - gher

63
gjort aff stoll ok hun had - hæ mall, to - tam que
hun for - uan, som hun thet fan su a

68
vim so - phi - - e, Mat - thæ iek saa bogh
be - nig - ni - ta - - te. Hun er wel ver - digh at

73
nym mæ, Hanc lau - da - re vir - gi -
pri ses, Temp - lum de - i tri - ni -

78
nem, tha wil - læ iek dic - tæ oc ry - - mæ,
tas, ther al læ dygh - der aff ry - - ses,

83
Re gi - na rum re gi - na et do mi -
Ma - i - e - sta tis u ni - tas es - sen ci -

88

na, Hun lo - ues i al len ty - - - mæ.

93

the hø - ue - ske oc the vy - - - sæ

139

O lux et de cus ho mi - num, lux

144

lu mi - num, Ma - ri - a meth dydgh oc from - mæ

150

pe re - ris sti fi li - um et do mi - num,

156

Jhe - sum then sy - ne - thæ blom - - - mæ.

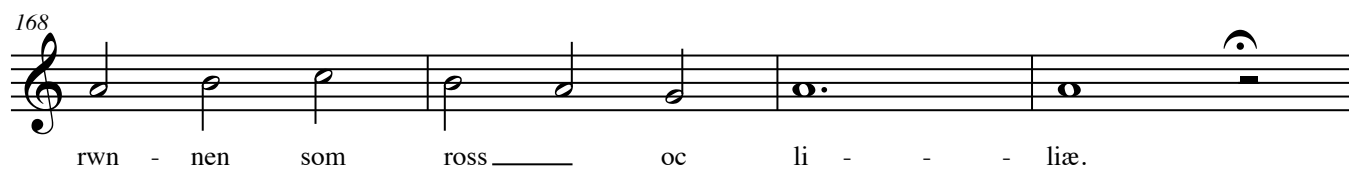
160

Guth lad - hæ'os al - dri ath sky li - es

164

vir - ga Jes - se flo - ri - da, wp

168



rwn - nen som ross _____ oc li - - - liæ.

Detailed description: This block contains the first line of musical notation, measures 168 to 171. It is written on a single treble clef staff. Measure 168 starts with a quarter note 'r', followed by a half note 'wn'. Measure 169 has a quarter note 'n', followed by a half note 'en'. Measure 170 has a quarter note 's', followed by a half note 'om'. Measure 171 has a dotted half note 'ross', followed by a quarter rest, a quarter note 'oc', a quarter rest, and a dotted half note 'li'. The line ends with a fermata over a dotted half note 'liæ'.

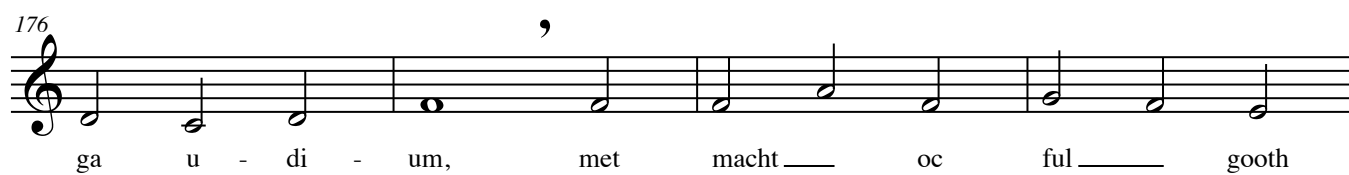
172



Da _____ no - bis so _____ la _____ ci - um, et

Detailed description: This block contains the second line of musical notation, measures 172 to 175. It is written on a single treble clef staff. Measure 172 starts with a quarter note 'D', followed by a half note 'a'. Measure 173 has a quarter note 'n', followed by a half note 'o'. Measure 174 has a quarter note 'b', followed by a half note 'is'. Measure 175 has a quarter note 's', followed by a half note 'o'. The line continues with a quarter note 'l', a half note 'a', a quarter note 'c', a half note 'i', a quarter note 'u', a half note 'm', a comma, and a quarter note 'e'. The line ends with a quarter note 't'.

176



ga u - di - um, met macht _____ oc ful _____ gooth

Detailed description: This block contains the third line of musical notation, measures 176 to 179. It is written on a single treble clef staff. Measure 176 starts with a quarter note 'g', followed by a half note 'a'. Measure 177 has a quarter note 'u', followed by a half note 'di'. Measure 178 has a quarter note 'u', followed by a half note 'm', a comma, a quarter note 'm', a half note 'e', a quarter note 't', a quarter note 'm', a half note 'a', a quarter note 'c', a half note 'h', a quarter note 't'. The line continues with a quarter note 'o', a half note 'c', a quarter note 'f', a half note 'u', a quarter note 'l', a quarter note 'g', a half note 'o', a quarter note 'o', a half note 't', a quarter note 'h'.

180

Alargando



wil - - - liæ.

Detailed description: This block contains the fourth line of musical notation, measures 180 to 181. It is written on a single treble clef staff. Measure 180 starts with a dotted half note 'w', followed by a quarter rest, a quarter note 'i', a quarter rest, a quarter note 'l', a quarter rest, a quarter note 'i', a quarter rest, a quarter note 'æ'. The line ends with a double bar line.