

Fuego de Dios

Anónimo
Poul Udbye Pock-Steen

Vivo $\text{♩} = 75$

Am Em G Dm F Am Esus E Am Am Dm E Am Dm

7 F6 E Am Am Am Am Em Dm E Am Dm7 C G C

12 Am Bm Em Am F G F Dm E Am 3x Am Em G Dm

18 F Am Esus E Am Am Dm E Am Dm F6 E Am Am Am

24 7 6x 14 Am Em G Dm F Am Esus E

48 Am Am Dm E Am Dm F6 E Am Am Am

54 8 14 1. 2. Ernestos thing ...

79 Am Em G Dm F Am Esus E Am Am Dm E Am Dm

85 F6 E Am Am Am Am Em Dm E Am F C G C

The musical score is written for guitar and voice. It begins with a treble clef and a 6/4 time signature. The tempo is marked 'Vivo' with a quarter note equal to 75 beats per minute. The key signature has one sharp (F#). The score is divided into systems, each with a measure number at the beginning. Chords are written above the staff, and melodic lines are written on the staff. Some measures contain rests or specific guitar techniques like triplets (3x) or repeated notes (7, 14, 8, 14). The piece ends with a key signature change to two sharps (F# and C#) in measure 54.

90 Am Bm Em Am F G F Dm E Am 2x Am Em G Dm

96 F Am Esus E Am Am Dm E Am Dm F6 E Am Am Am