

Seguidilla en eco

Score

Intermezzo Sarabanda

Anónimo

Poul Udbye Pock-Steen

$\text{♩} = 75$
mf

Mezzo-Soprano

fa in original manuscript

mf De tu vis - ta ce - lo - so pa - sso mi vi - da De tu vis - ta ce -

Change between voice of superius and alto during the two first bars

Harp

mf

Harpsichord

mf

Gamba

mf

C d/f a C F G C C d/f

re in original manuscript

Mezzo

8

mf *p* *eco* *mf* *p* *eco* *mf*

lo - so pa - sso mi vi - da que me dan mil e - no - jos - o - jos *mf* no - jos - o - jos *mf*

Hp.

8

mf *p* *eco* *mf* *p* *eco* *mf*

Hpschd.

8

mf *p* *mf* *p* *mf*

a C F G C C d E a a d

Gam.

8

mf *p* *eco* *mf* *p* *eco* *mf*

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Mezzo

17 *p* eco *mf* Go To Measure 36 Fine

no - jos - *p* o - jos que a *mf* tan - tos mi - - ran que a tan - tos mi - ran Go To Measure 36 Fine

Hp.

17 *p* eco *mf* Go To Measure 36 Fine

Hpschd.

17 *p* *mf* Go To Measure 36 Fine

Gam.

17 *p* eco *mf* Go To Measure 36 Fine

D G C G a F e G C

Algo rubato

Mezzo

26 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* Go To Measure 36 Fine

26 *mf* ven - en mi ra - i - ra ven - en su spi ra - i ram *mf* su - spi ra - i ra Al pulso

Hp.

26 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* Al pulso

Gam.

26 *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* Al pulso

Algo rubato

Hp.

36

Seguidilla en eco

3

47

Hp.

Hpschd.

Gam.

a m7B dim B dim C G C C G

9fr. 9fr.

56

Hp.

Hpschd.

Gam.

G sus4 D/f# G C G D D7 G a m7 B dim B dim C G C

9fr. 9fr.

66

Hp.

gs

Gam.

74

Hp.

gs

Gam.

82

Hp.

Hpschd.

gs

Gam.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

The musical score is divided into two systems. The first system (measures 74-81) features three staves: Hp. (Harp), gs (Guitar), and Gam. (Guitar). The Hp. part is in treble clef, and the gs and Gam. parts are in bass clef. The second system (measures 82-89) features four staves: Hp., Hpschd. (Harp), gs, and Gam. The Hp. and Hpschd. parts are in treble clef, while the gs and Gam. parts are in bass clef. The score concludes with a double bar line and the instruction 'D.C. al Fine' for each part.