

# Nana

## 1. Nani, nani

A

Soprano

Triangle

Clarinet in Bb

Harpsichord

The first system of the musical score for 'Nana' features four staves. The Soprano, Triangle, and Clarinet in Bb staves are mostly silent, with a single note on the final measure of the system. The Harpsichord part is active, starting with a whole note chord in the right hand and a whole note chord in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 12/8.



Hpsd

2

The second system of the musical score for 'Nana' features a Harpsichord (Hpsd) part. It begins with a measure rest marked with a '2'. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords. The key signature and time signature remain the same as in the first system.



Hpsd

3

The third system of the musical score for 'Nana' features a Harpsichord (Hpsd) part. It begins with a measure rest marked with a '3'. The right hand continues the melodic line, and the left hand provides accompaniment. The key signature and time signature remain the same.



Hpsd

4

The fourth system of the musical score for 'Nana' features a Harpsichord (Hpsd) part. It begins with a measure rest marked with a '4'. The right hand continues the melodic line, and the left hand provides accompaniment. The key signature and time signature remain the same.

Nani, nani

6 B

Soprano  
Tri.  
Cl. in Bb  
Hpsd

Na - ni Na - - - - ni Na -

*pppp*

Soprano  
Cl. in Bb  
Hpsd

- ni quie - re el hi - - - - jo

*pppp* <>

8

Soprano  
Cl. in Bb  
Hpsd

El hi jo de la ma - - - dre, de chi - co se ha - ga gran - - de

*ppp pp ppp*

9 C

Soprano  
Tri.  
Hpsd

Ay, ay,

Soprano  
dúr - mi - te mi al - - - - - ma

Hpsd

10  
Soprano  
que tu pa - dre vie - - - - - ne con mun - cha a - le gri - - - a.

Tri.

Hpsd

11 **D**  
Soprano  
Ay, ay,

Tri.

Cl. in Bb  
*ppp* *mp*

Hpsd

Soprano  
dúr - me - te mi al - - - - - ma

Cl. in Bb  
*pppp* *mp*

Hpsd

## Nani, nani

12

Soprano

que tu pa - dre vie - - ne con mun - cha a - le - gri - a. Na - ni

Cl. in Bb

*ppp* *mp fz* *mp* *ppp*

Hpsd

13

**E**

Soprano

na - - - - - ni, Na -

Tri.

Cl. in Bb

*pp* *mp* *mf* *p*

Hpsd

Soprano

- ni quie - re el hi - - - - - jo

Tri.

Cl. in Bb

*fz* *mp* *pp*

Hpsd

14

Soprano

El hi jo de la ma - - dre, de chi - co se ha - ga gran - de

Cl. in Bb

*mf* *mf*

Hpsd

15

**F**

Soprano

Pen - só - se el vi - lla - no  
Pen - só - se el vi - lla - no

Cl. in Bb

*ppp*

Hpsd

II II II II

17

Soprano

que me a - dor - mi - ci - - a  
que me a - dor - mi - lla - ba

Hpsd

II II

18

Soprano

to - mó es - spa - da en ma - - - no  
to - mó es - pa - da en ma - - - no

Hpsd

19

Soprano

fue - se an - dar por vi - - - lla  
fue - se an - dar por pla - - - za

Hpsd

21

Soprano

Fué - - ra - me tras el \_\_\_\_\_  
Fué - - ra - me tras el \_\_\_\_\_

Cl. in Bb

*mp*

Hpsd

G

22

Soprano

Cl. in Bb

Hpsd

por ver don - de i - - ba  
por ver dón - de en - tra - - ba

23

Soprano

Cl. in Bb

Hpsd

vié - ra - le yo en - tra - - - - re  
vie - ra - le yo en - tra - - - - re

24

Soprano

Cl. in Bb

Hpsd

en cas de su a - - mi - - - ga.  
en ca - sa de su da - - - ma.

Nani, nani

2. H

26 *rall.*..... *a tempo*

Soprano  
ga. Na - ni na - - - - ni, Na -  
ma.

Tri.

Cl. in Bb

Hpsd

Soprano  
- ni que - re el hi - - - - jo

Tri.

Cl. in Bb

Hpsd

28  
Soprano  
El hi jo de la ma - - - dre, de chi - co se ha - ga gran - de

Cl. in Bb

Hpsd



29 **I**

Soprano  
Ay, a - bre - - me mi da - - - ma, a -

Tri.

Cl. in Bb  
*mp* *mp* *mf*

Hpsd

Soprano  
- bre - me la mi puer - - - - - ta,

Cl. in Bb  
*mp* *mp*

Hpsd

30

Soprano  
que ven - go can - sa - - - do de a - rar las huer - - - tas.

Cl. in Bb

Hpsd

31 J

Soprano  
A - - - brir no vos a - bro, no

Tri.

Cl. in Bb

Hpsd

Soprano  
ve - nis can - sa - - - - do,

Tri.

Cl. in Bb

Hpsd

32 poco rall. Più lento

Soprano  
si - no que ve - nís de on de nue - vo a - mor.

Cl. in Bb

Hpsd

33 *poco rall.* ..... *a tempo*

Soprano

Cl. in Bb

Na - ni

Soprano

na - - - - - ni, Na -

Tri.

Cl. in Bb

*p* *mf* *p*

Hpsd

34

Soprano

- ni quie - re el hi - - - - jo El hi jo de la ma - -

Tri.

Cl. in Bb

*mf* *mf* *p*

Hpsd

Nani, nani

[34] **a tempo** **molto rall.**.....

Soprano  
- dre, de chi - co se ha - ga gran - - de

Tri.

Cl. in Bb  
*mf*

Hpsd  
*mf*

The image shows a page of a musical score for the piece 'Nani, nani'. The page number '12' is in the top left. The title 'Nani, nani' is centered at the top. The score is for four parts: Soprano, Tri., Cl. in Bb, and Hpsd. The Soprano part has lyrics: '- dre, de chi - co se ha - ga gran - - de'. Above the Soprano staff, there are tempo markings: '[34] a tempo' and 'molto rall.' followed by a dotted line. The Cl. in Bb and Hpsd parts have a dynamic marking of 'mf'. The Hpsd part is written in grand staff notation. The Tri. part has a few notes on a single staff. The score ends with a double bar line.