

4. De danser med kastagnetter

A ♩ = 120

Dramatic singer

Pianoforte

Castanets R.H.

Castanets "Tin"

Castanets L.H.

Flamenco guitar

Bass Viol

Cast. R.

Cast. T

Cast. L.

accel......

molto rall......

9 **B** a tempo

Cast. R.

Cast. T

Cast. L.

B. Viol

p

13 a tempo

Cast. R.

Cast. T

Cast. L.

B. Viol

mf *pp*

lento....

17 **C** *a tempo with energy*

Cast. R.
Cast. T.
Cast. L.

Oud, solo 2. vuelta

F. Gtr.
B. Viol

mf

21 *siempre*

Cast. R.
Cast. T.
Cast. L.

F. Gtr.
B. Viol

25

Cast. R.
Cast. T.
Cast. L.

F. Gtr.
B. Viol

29 1.

Cast. R.
Cast. T.
Cast. L.

F. Gtr.
B. Viol

33

2.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

37

D

D. S.

De dan - ser med kas - tag - net - ter det er den he - le mu -

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

De danser med kastagnetter

41

D. S. *- sik de ser hin - an - den i ø - jet det er en be - ru - sen - de*

P. F.

Cast. R. *siempre*

Cast. T.

Cast. L.

B. Viol.

45 *a tempo* **E**

D. S. *drik.*

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr. *5 6 9*

B. Viol. *mf*

49

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

53

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

57

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

Detailed description: This system contains measures 57 through 60. The Piano/Forte (P. F.) part features a rhythmic melody with eighth and sixteenth notes. The Castagnettes (Cast. R., Cast. L.) provide a percussive accompaniment with characteristic 'chac-chac' sounds. The Fiddle/Guitar (F. Gtr.) part includes a 7-measure rest and a 5-measure rest. The Bass Violin (B. Viol.) part provides a steady bass line.

61

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

Detailed description: This system contains measures 61 through 64. The Piano/Forte (P. F.) part has a more complex texture with triplets and 10-measure rests. The Castagnettes (Cast. R., Cast. L.) continue their rhythmic pattern. The Fiddle/Guitar (F. Gtr.) part features a melodic line with slurs. The Bass Violin (B. Viol.) part has a melodic line with slurs and ties.

65 F

D. S. De hvirv - ler sig som mæ - na - der, alt i den stren - ges - te

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

69

D. S. takt; o hvil - ken u - en - de - lig skøn - hed er dog i et men - ne - ske

P. F.

Cast. R.

Cast. T.

Cast. L.

B. Viol.

73 G a tempo

D. S. *lagt!*

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

77

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

80 **H**

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

83 **I**

P. F.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

fz

86 J

D. S.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

En nel - li - ke og en gra-

90

D. S.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

- nat - blomst! i dan - sen de le - ve og gro.

mf *mp* *mp* *mf*

allegro

94 poco rall. a tempo

D. S.

Cast. R.

Cast. T.

Cast. L.

F. Gtr.

B. Viol.

I som blev kuns - tens ud - kår - ne be - sejr i dan - sen de to.

98 *Lento appena rall.*.....

Cast. R. $\frac{3+2+3}{8}$ *ff*

Cast. T. $\frac{3+2+3}{8}$

Cast. L. $\frac{3+2+3}{8}$ *ff*

Detailed description: The image shows a musical score for three castagnettes, labeled Cast. R., Cast. T., and Cast. L. The time signature is 3+2+3/8. The tempo/mood is marked 'Lento appena rall.' with a dotted line indicating a gradual deceleration. The score features several triplet markings (indicated by a '3' over a bracket) and a forte dynamic marking 'ff' with a wedge-shaped hairpin. The Cast. R. and Cast. L. parts have a melodic line with eighth notes and rests, while the Cast. T. part has a simpler rhythmic pattern. The score ends with a double bar line.