

## Dramatic singer

## 5. Spaniens medusa

## Medusa-scale

A

$\text{♩} = 135$

A musical staff in G major (one sharp) and common time. It consists of ten measures. The notes and rests are as follows: measure 1: two quarter notes; measure 2: one quarter note, one eighth note, one eighth note; measure 3: one quarter note, one eighth note, one eighth note; measure 4: one quarter note, one eighth note, one eighth note; measure 5: one quarter note, one eighth note, one eighth note; measure 6: one quarter note, one eighth note, one eighth note; measure 7: one quarter note, one eighth note, one eighth note; measure 8: one quarter note, one eighth note, one eighth note; measure 9: one quarter note, one eighth note, one eighth note; measure 10: one quarter note, one eighth note, one eighth note.

## Hvo skal jeg tro?

4  
11 12

Obj - ne - ne to? Ly - ver ej dis - se? \_\_\_\_\_

2

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are: "Lok - ken - de kæk er om mun - den et træk, der mig". Measure 9 ends with a fermata over the vocal line.

21 ..... **poco rall.** **a tempo** **molto rit.** **a tempo**

selv i grun - den, han mig har i hen - des hæn - der

26

**molto rit. a tempo** **molto rit.**.....

**C** ♩ = 135

**1**

**10**

og jeg bræn - der!

40      rall. .... a tempo

1                    2

Hvor er mit pas! Hvor er min mu - sa! For-

**Più lento**

46

- svar mig mod Spa - i - ens Me - du - sa!

**molto precipitando.....**

spoken

48

In - kvi - si - tio - nen har mig!