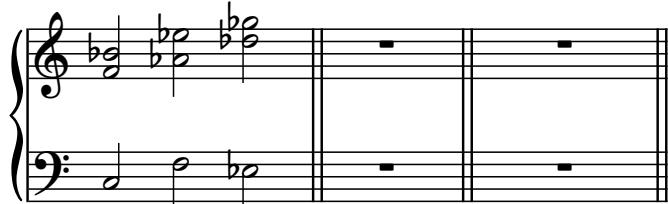


Percussion

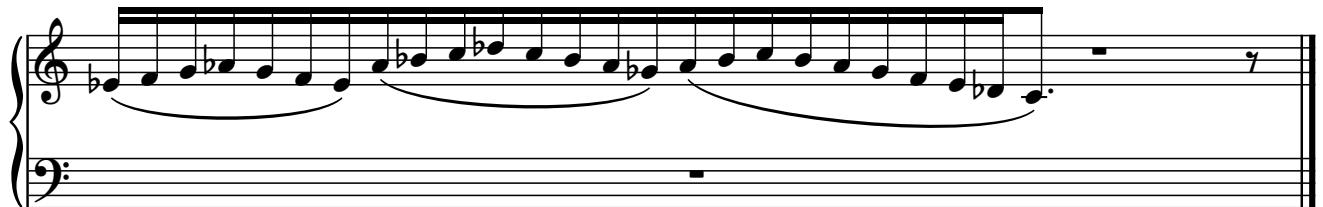
Tableau IV

1. Æolsharpen

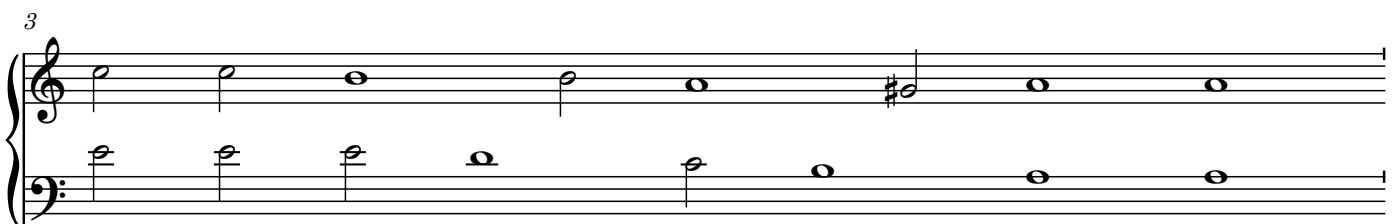
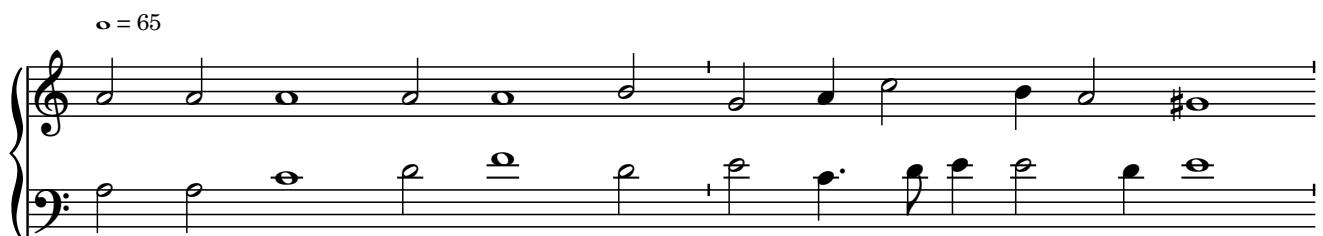
Played randomly, like chords and scales being activated randomly by the wind



2. Scirocco scale



3. Vee mig, mit Alhama



Percussion



58

Soundscape of church bells and insects

Cl. Cym.

p *p*

To Mar.

$\text{d} = \text{d}.$ Mar.

63

69

74

poco rall. $\text{d.} = \infty$

78

Poco lento rit. a tempo

81

Without steady pulse $\text{d.} = 55$

91