

Tableau VII

1. La Dolores

A ♩. = 65

Musical staff 1: Bass clef, 6/8+3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f-mp > p*, *mf*.

6

Musical staff 2: Bass clef, 6/8+3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *poco allarg.....*

11

Musical staff 3: Bass clef, 6/8+3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *a tempo*, *molto rall.*, *p*, *a tempo*, *mp*.

16

Musical staff 4: Bass clef, 6/8+3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, **C**, *mf*.

20

Musical staff 5: Bass clef, 6/8+3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: **D**, *mp*.

24

Musical staff 6: Bass clef, 6/8+3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: **E** *poco accel.....*, *p*, *mf*.

28

Musical staff 7: Bass clef, 6/8+3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*.

32 precipitando..... **F** molto accel.....
8

44 poco accel.....
mf **G**

50 molto accel.....

56
.....

62 **H** a tempo ♩. = 65
ff *mf* *f-mp* > *p*

68 allarg..... a tempo
mf *mf* 3

72 **I** ♩. = 50 allarg. a tempo
pp

2. El baile

A ♩. = 50 **B**
20
p *ff*

27 **5** pizz. *mf*

40 *f* *mf*

51 *ff*

61 arco **C** *mp* *mf*

71 1-7. 8. *ff*

79 **D** *mf*

90 *mp* *mp*

100 *f* *mp* *ff* *mp* *ff* *molto ritardando*

108 **E** $\text{♩} = 30$ *molto accel.* 1 7

119 **F** $\text{♩} = 50$ poco accel.....

p

124 **G** $\text{♩} = 65$ molto accel.....

mf

129 *mf*

mf

135 molto precipitando..... *ff* *attaca*

mf *ff*

3. I Danmark

A **6** molto morendo
tacet al fine