

Flamenco guitar & Romantic guitar

Tableau VII

1. La Dolores

A ♩ = 65

6

poco allarg.

10

a tempo

molto rall.

B a tempo

mp

15

C

mf

20

D

mp

25

E poco accel.

mf

30

precipitando

35 *ff* **F** *molto accel.*.....
mf

39

43 *poco accel.*.....

48 **G** *molto accel.*.....

53

58 *ff*

65 **H** *a tempo* ♩ = 65 *allarg.*.....
mf

a tempo 70 *lentando*.....

74 **I** ♩ = 50 *allarg. a tempo*

2. El baile

A ♩ = 50 *marcato il basso*

ff *p*

8

15 *p* *pp* **B**

22 *ff*

29 *mf*

36 *pp*

42

48

Musical staff 48: Treble clef, 6/8 time signature. Rhythmic pattern of eighth notes with accents and slurs.

55

Musical staff 55: Treble clef, 6/8 time signature. Includes triplets and chords marked with *ff*.

62

Musical staff 62: Treble clef, 6/8 time signature. Includes a 'C' box, triplets, and dynamics *pp* and *mf*.

69

Musical staff 69: Treble clef, 6/8 time signature. Includes first and second endings, triplets, and dynamics *ff* and *p*.

75

Musical staff 75: Treble clef, 6/8 time signature. Includes triplets and a 'D' box, ending with *mf*.

81

Musical staff 81: Treble clef, 6/8 time signature. Includes triplets and a *pp* dynamic.

88

Musical staff 88: Treble clef, 6/8 time signature. Features a series of triplets.

94

Musical staff 94: Treble clef, 6/8 time signature. Rhythmic pattern of eighth notes with accents and slurs.

101

Musical staff 101: Treble clef, 6/8 time signature. Includes triplets, dynamics *ff* and *mp*, and *molto lento* marking.

109 **E** $\text{♩} = 30$ *molto accel.*

114 *mf*

118 **F** $\text{♩} = 50$ *poco accel.*

123 **G** $\text{♩} = 65$ *molto accel.*

128

133 *mf* *mf* *ff* *ff* *molto precipitando..* *attaca*

3. I Danmark

A $\text{♩} = 6$ *molto morendo* *tacet al fine*