

Percussion

Tableau VII

1. La Dolores

A $\text{♩} = 65$

poco allarg.

10

a tempo

molto rall.

B *a tempo*

17

C

D

25

E *poco accel.*.....

33

precipitando.....

F *molto accel.*..... *poco accel.*

45

Musical notation for measures 45-49. Treble clef with eighth and sixteenth notes. Bass clef is empty.

50

G molto accel.....

Musical notation for measures 50-54. Treble clef with eighth and sixteenth notes. Bass clef is empty.

55

mf

Musical notation for measures 55-59. Treble clef with eighth and sixteenth notes. Bass clef is empty.

60

mf *ff*

Musical notation for measures 60-64. Treble clef with eighth and sixteenth notes. Bass clef is empty.

65 **H** a tempo ♩. = 65 allarg. a tempo

2 1

f

Musical notation for measures 65-69. Treble clef with rests and notes. Bass clef with rests and notes.

71 lento ♩ = 50 allarg. a tempo

2. El baile

C

Palmas or castagnettes

A ♩ = 50 **20** **B** **42**

66 1-7. 8.

75 **D**

84

93

102 molto lento..... To Mar.

♩. = 50 poco accel.....

E ♩. = 30

molto accel......

F Mar.

110

121

G ♩. = 65 **molto accel.**.....

126

131

molto precipitando..... *attaca*

135

Percussion

3. I Danmark

A

Musical notation for the first system, measures 1-5. The score is in 4/4 time. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: a whole note G2, a half note G2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, and a whole note A1. Each note is accompanied by a vertical bar line indicating a percussive strike.

molto morendo

6

Musical notation for the second system, measures 6-10. The treble clef staff contains whole rests. The bass clef staff contains a sequence of notes: a quarter note G2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, and a whole note F1. Each note is accompanied by a vertical bar line indicating a percussive strike. A dynamic marking *mp* is placed below the first measure, *f* below the second measure, and *pp* below the eighth measure. A hairpin symbol indicates a crescendo from *mp* to *f* and a decrescendo from *f* to *pp*.