

Palmas

Tableau VIII

1. Seguidillas gitanas

Allegretto $\text{♩} = 112$

9

Measure 9: Clap hands together (downbeat), then clap hands apart (upbeat). This pattern repeats throughout the section.

11

Measure 11: Clap hands together (downbeat), then clap hands apart (upbeat). This pattern repeats throughout the section.

13

Measure 13: Clap hands together (downbeat), then clap hands apart (upbeat). This pattern repeats throughout the section.

15

Measure 15: Clap hands together (downbeat), then clap hands apart (upbeat). This pattern repeats throughout the section.

17

Measure 17: Clap hands together (downbeat), then clap hands apart (upbeat). Dynamics: *f*, *mf*.

19

Measure 19: Clap hands together (downbeat), then clap hands apart (upbeat). This pattern repeats throughout the section.

21

Measure 21: Clap hands together (downbeat), then clap hands apart (upbeat). Dynamics: *f*, *mf*.

23

Measure 23: Clap hands together (downbeat), then clap hands apart (upbeat). Dynamics: *f*, *mf*.

25

Measure 25: Clap hands together (downbeat), then clap hands apart (upbeat). This pattern repeats throughout the section.

Palmas

27

Hand drumming notation for measure 27. It consists of two measures of sixteenth-note patterns on a single staff. The first measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth-note group (two eighth notes), and a sixteenth note. The second measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth note, and a sixteenth-note group (two eighth notes). Measures are separated by a vertical bar. Measures are grouped by a horizontal bracket under each measure. Measure numbers 27 and 29 are at the top left.

29

Hand drumming notation for measure 29. It consists of two measures of sixteenth-note patterns on a single staff. The first measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth-note group (two eighth notes), and a sixteenth note. The second measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth note, and a sixteenth-note group (two eighth notes). Measures are separated by a vertical bar. Measures are grouped by a horizontal bracket under each measure. Measure number 29 is at the top left.

31

Hand drumming notation for measure 31. It consists of two measures of sixteenth-note patterns on a single staff. The first measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth-note group (two eighth notes), and a sixteenth note. The second measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth note, and a sixteenth-note group (two eighth notes). Measures are separated by a vertical bar. Measures are grouped by a horizontal bracket under each measure. Measure number 31 is at the top left. Dynamics *f* and *mf* are placed below the staff.

33

Hand drumming notation for measure 33. It consists of two measures of sixteenth-note patterns on a single staff. The first measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth-note group (two eighth notes), and a sixteenth note. The second measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth note, and a sixteenth-note group (two eighth notes). Measures are separated by a vertical bar. Measures are grouped by a horizontal bracket under each measure. Measure number 33 is at the top left.

35

Hand drumming notation for measure 35. It consists of two measures of sixteenth-note patterns on a single staff. The first measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth-note group (two eighth notes), and a sixteenth note. The second measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth note, and a sixteenth-note group (two eighth notes). Measures are separated by a vertical bar. Measures are grouped by a horizontal bracket under each measure. Measure number 35 is at the top left. Dynamics *f* and *mf* are placed below the staff.

37

Hand drumming notation for measure 37. It consists of two measures of sixteenth-note patterns on a single staff. The first measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth-note group (two eighth notes), and a sixteenth note. The second measure starts with a dotted half note followed by a sixteenth-note group (two eighth notes), then a sixteenth note, and a sixteenth-note group (two eighth notes). Measures are separated by a vertical bar. Measures are grouped by a horizontal bracket under each measure. Measure number 37 is at the top left. Dynamics *f* are placed below the staff.